FIZEEK

FEBRUARY 1965

NUMBER 31

(BI-MONTHLY)

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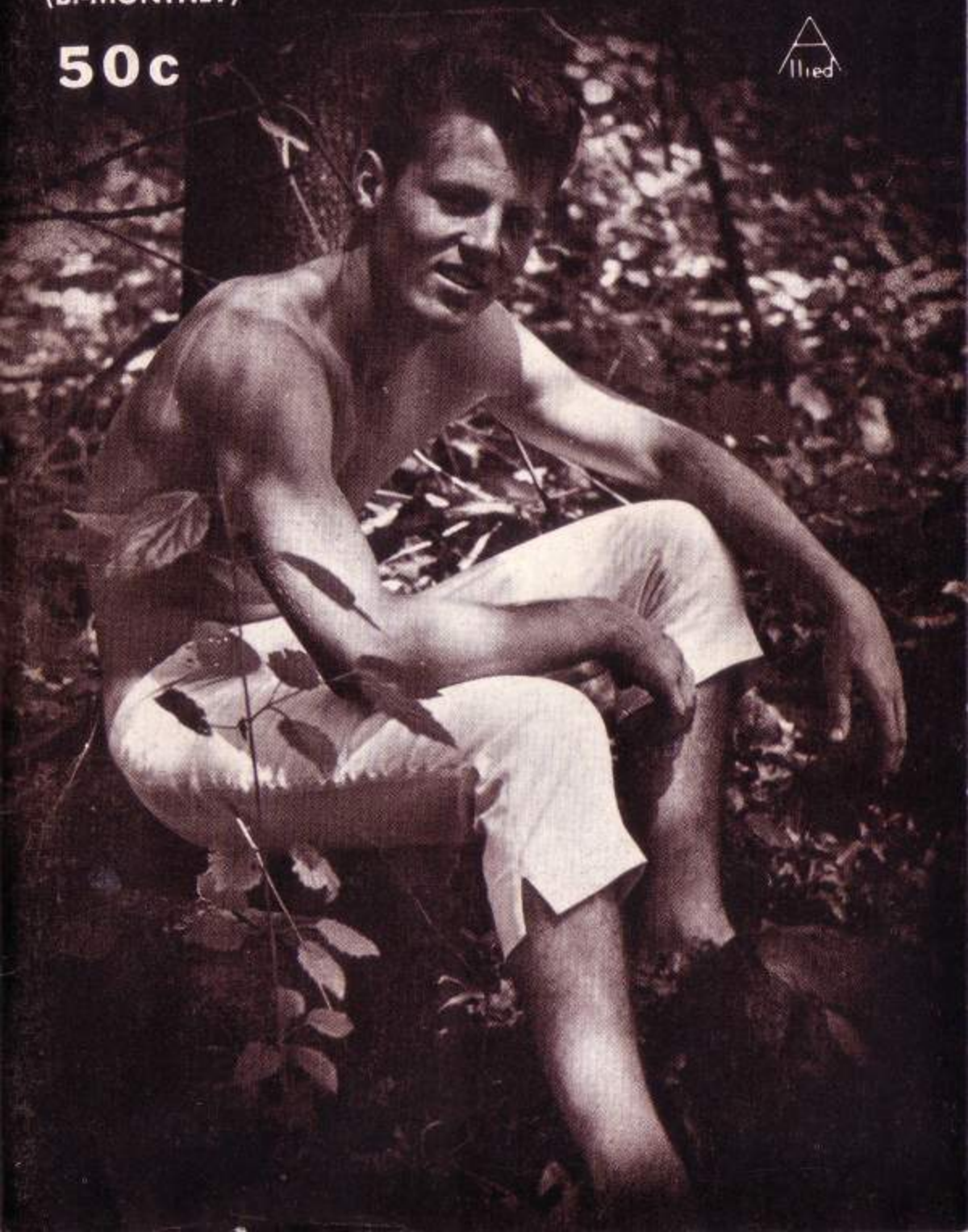

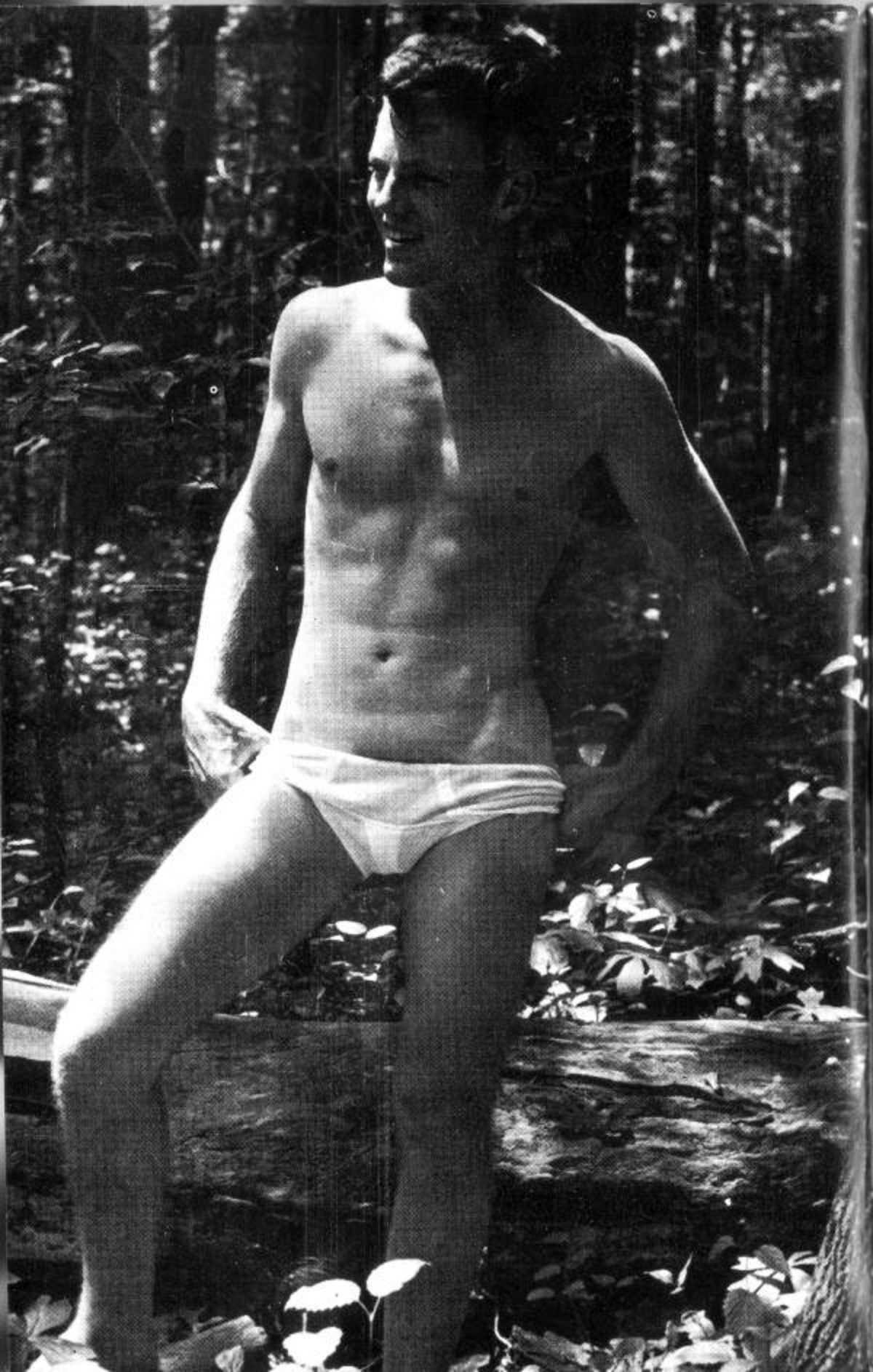

LANCE WESTON is the sensational Fizeek Coverman this month, also featured across the way in photos by David of Cleveland! Send $1.00 today and receive your brochure and **2 FREE COLOR SLIDES** ! ! Write; David of Cleveland, P.O. Box 5391, Cleveland, Ohio. 44101

FIZEEK **NUMBER 31** **FEBRUARY 1965**

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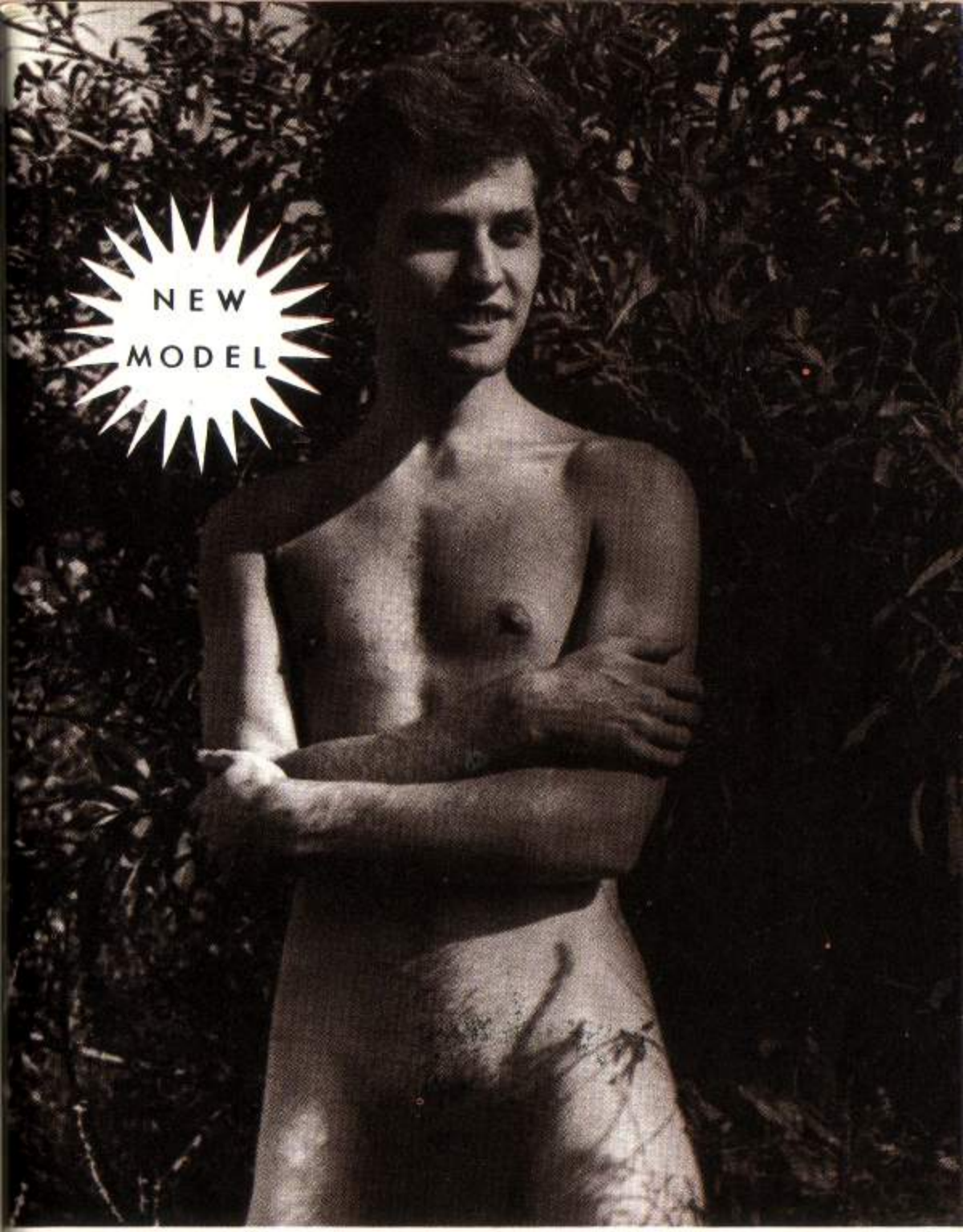
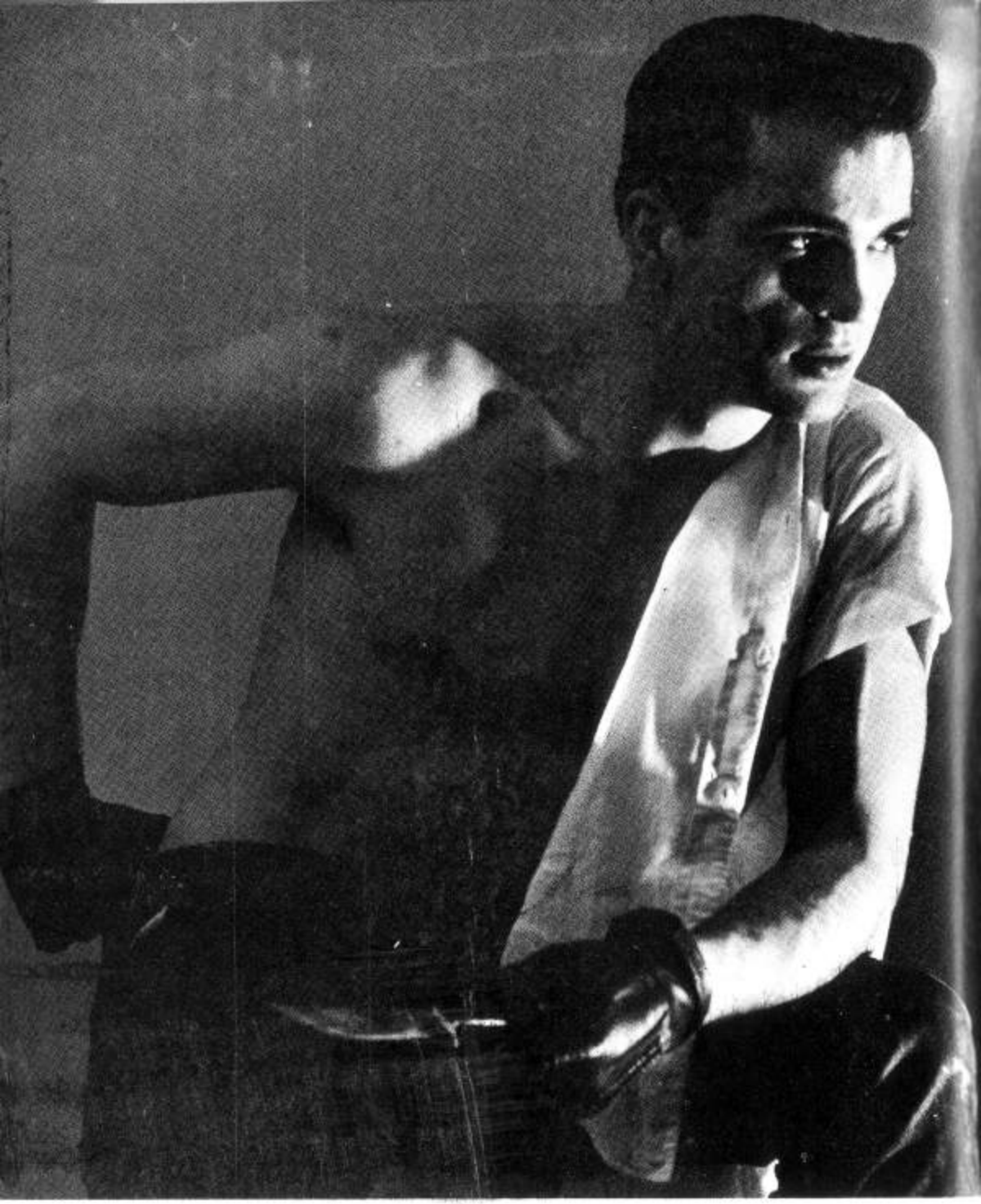


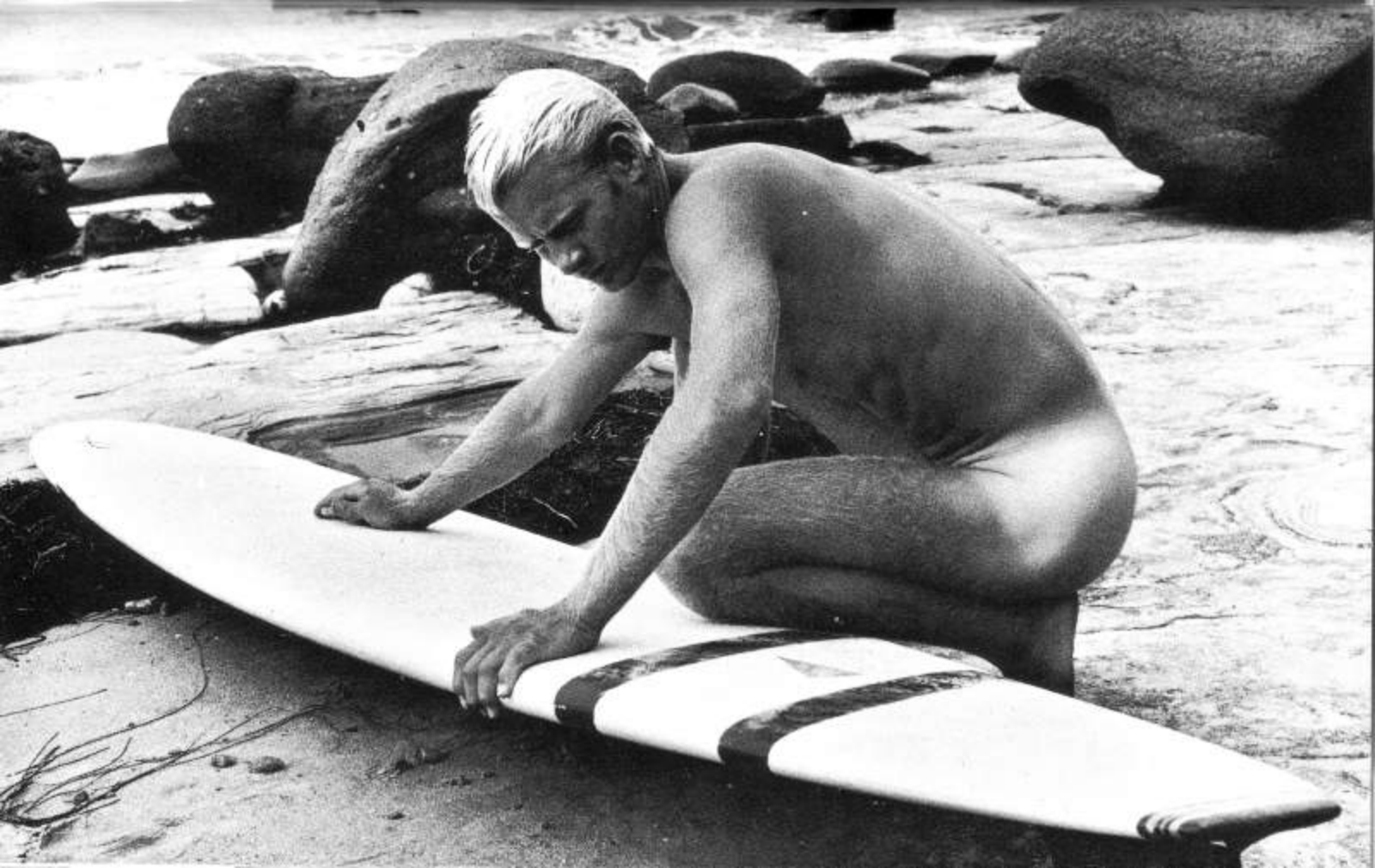
A NEW MODEL MAKES HIS DEBUT IN FIZEEK ! ! JOHNNY La PLANCHE is the sensational **NEW MODEL** featured on this and the preceeding page in photos by Can-Art ! ! Why not send $1.00 today for a catalog on **JOHNNY** and many other great Can-Art models! Write; Can-Art Studio, Box 637, Sta. "F", Toronto, Ontario, Canada.



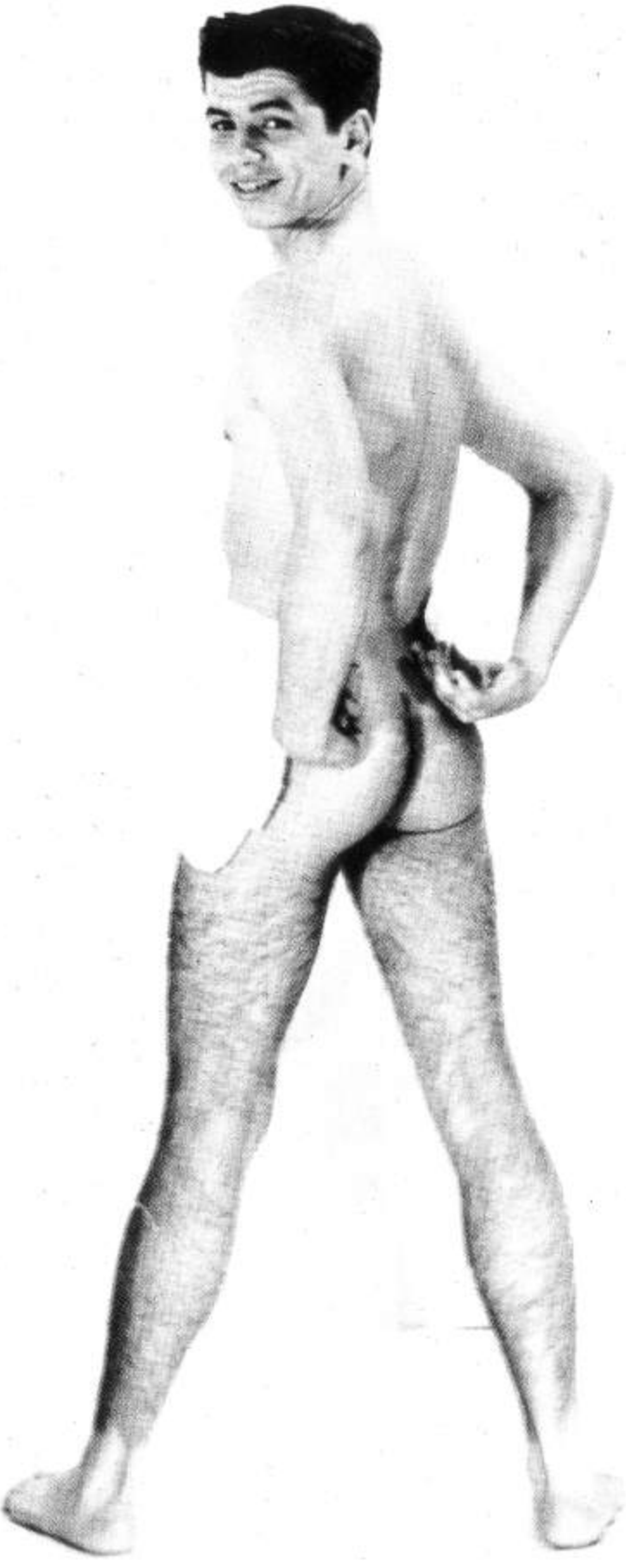
GEORGE ROTH is the handsome model featured on this and the following page in photos by David of Cleveland ! **GEORGE** is offered in Boat Sets C-20 thru C-23, Outdoor Sets C-24 thru C-27, and Studio set C-28 (Color slides only). 5x7 B&W sets are $3.00, 8x10 B&W sets are $5.00, and Color Slides are $4.00 per set of six. Send $1.00 for catalogs and information to; David of Cleveland, Box 5391, Cleveland, Ohio. 44101

MOVIES ARE BETTER THAN EVER ! !

GARY DANIELS is the suntanned lad featured on this and the following page in two photos taken from his new 8mm **COLOR** "Surfing" film! This terrific movie is now offered through the new Mercury Studio for $14.00, and judging by these stills we'd say it looks well worth the low price. Write; Mercury Studio, P.O. Box 4314, Inglewood, Calif. 90302

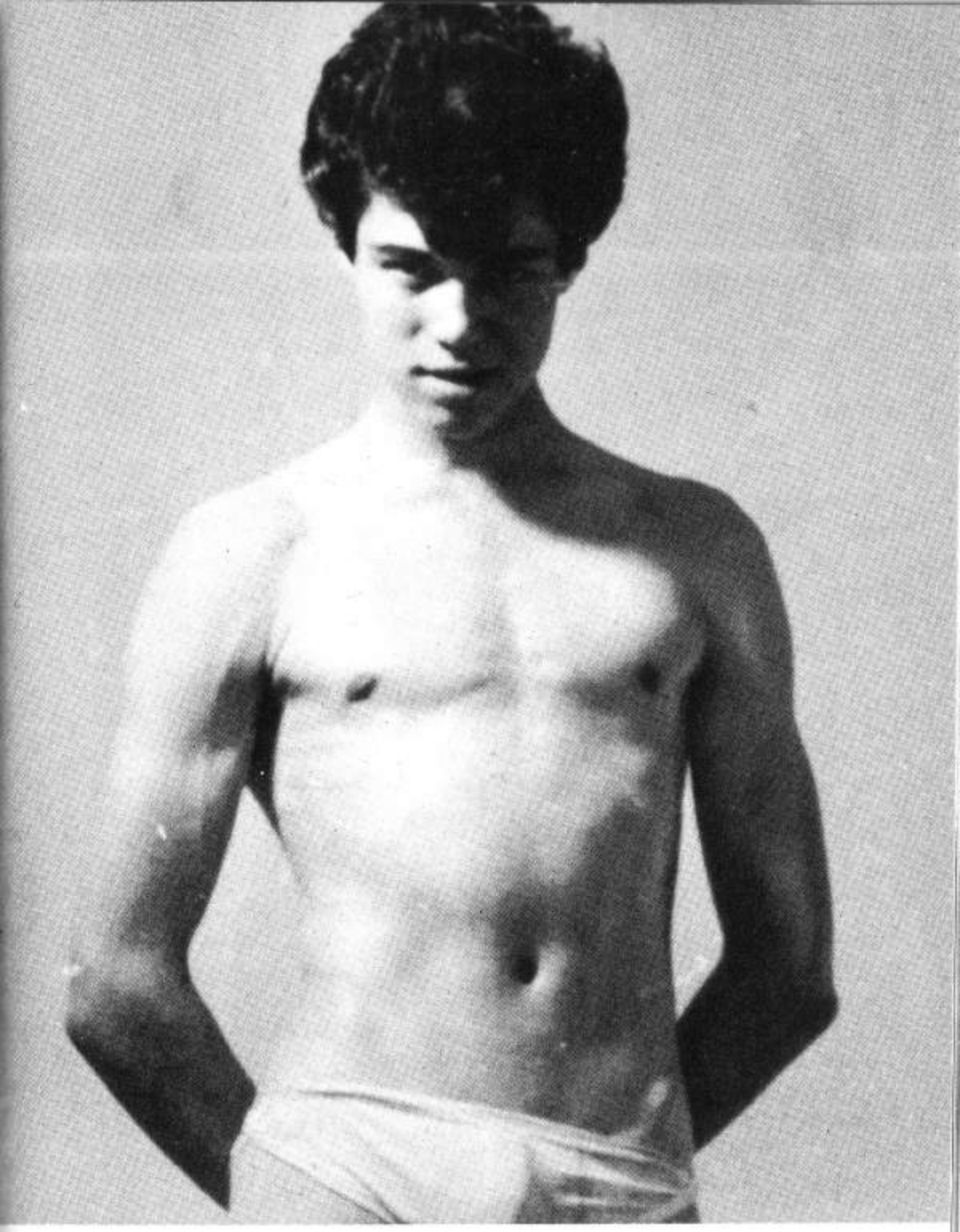


ANOTHER NEW MODEL MAKES HIS FIRST APPEANENCE IN FIZEEK ! ! BOB MELLO is the handsome **NEW MODEL** featured above and on the preceeding page in photos by the Model of the Month Club ! **BOB** if offered in sets A thru E, each set consisting of six photos in either 3½ x 5 **COLOR PRINTS** at $5.00 per set or 5x7 B&W or 35mm **COLOR SLIDES** at $4.00 per set. Send $1.00 for sample print, color slide and brochure to; Model of the Month Club, Box 144, Kew Gardens, Sta., Kew Gardens, New York. 11415



VERN GREY (above) and **TOM TAYLOR** (opposite page), pay us a visit this month in two terrific photos by CK Studio! For a tempting peek into CK's "Crystal Ball of New Models" we suggest you turn this page and prepare yourself for a pleasent suprise . . .

"Leap'n Lizards !", CK has done it again! **RONNIE DEAN** makes his second appearence in Fizeek this month in response to an avalanche of mail from our readers requesting us to "Feature him again"! You'll recall, **RONNIE** made his first appearence in Fizeek only last month, but judging . . .



by the initial responce, we'd say he's off to a flying start ! CK Studio offers catalogs on all their models at $1.00 each. **CK NOW MAKES A SENSATIONAL OFFER OF 10 POSTCARD SIZE PHOTOS ON VERN GREY, TOM TAYLOR OR RONNIE DEAN, FOR ONLY $4.00 PER SET ! ! !** Write; CK Studio, Box 715, Adelaide P.O., Toronto 1, Canada.

THE PURITANS ARE ALL WET
by Dick Edmunds

Probably everyone who reads this article is familiar with the story of the Pilgrims or Puritans, and with the many trials and tribulations they suffered the first few years after they stepped ashore on Plymouth Rock. We do not wish to deny the debts we owe to the Pilgrims, but it's about time someone took a whack at them for the sufferings we have endured ever since because of their Puritanical, narrow-backed ways of thinking which have ruled our society with an iron hand, and still do.

To the Puritan, everything human was intrinsically bad and evil, especially our human body and all its functions. Pleasure, sensory delights were all bad. To Joe Puritan, the cliche that "everything I like is illegal, immoral, or fattening" was the rule that guided his every thought. Sex, even solely for the perpetuation of the species, was a regrettable price to pay for the sins of our forbears.

We hereby announce the founding of "The Puritans Are All Wet" Club. We invite as members everyone who agrees that these Puritanical concepts and ways of thinking are not only wrong, but evil in themselves, because of all the unhappiness, misery, guilt, and despair that they cause. To the membership of T-P-A-A-W, the healthy human body is a joy and a delight; a joy to behold, a delight to employ in the many daily joys of living. The true member revels in his body, and savors the deep sensory pleasures that nature bestows upon it; pleasuresdesigned to encourage living these fine aspects of life to the fullest.

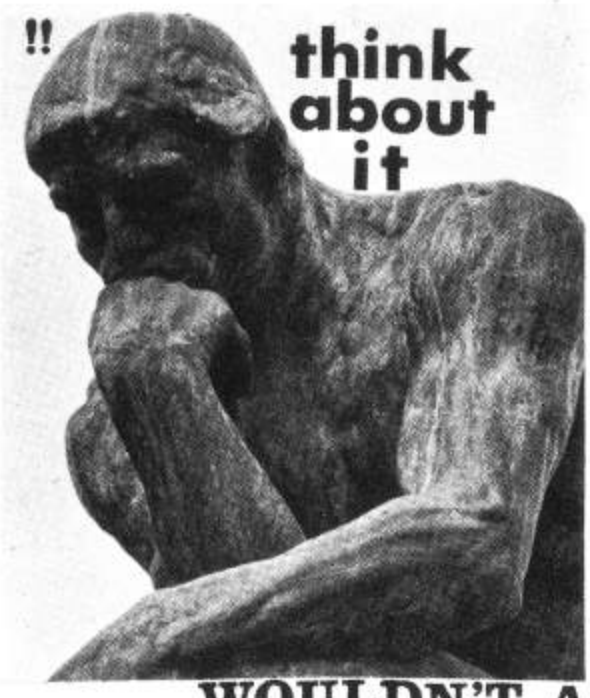
As you sit scanning the pages of **FIZEEK**, what is your reaction? Why did you buy this copy of the magazine; why do you study it? I suspect it is because you have rejected (consciously or unconsciously) the Puritan tradition; even 'tho you haven't realized it, you are a true member of T-P-A-A-W !

Stand before your full-length mirror after your next shower—what do you see? Do you regard your shoulders, chest, hips, legs . . . yes, even your penis, as an ugly curse of a vicious God; or do you see an example of the finest of nature's creations? I suspect the mentally healthy young male will see the latter; the guilt-burdened victim of our Puritan tradition, the former.

How can we break this ugly mold that 17th Century Puritanism still holds on our collective American conscience? I suspect that education is the hammer tha will eventually crack it into pieces of naturalistic, healthy logic. Your study of the philosophy expressed in Fizeek, GGP, and other publications of similar point of view, and your willingness to spread these teachings, may do much to free us from the chains of ignorance and sheer stupidity. If these efforts of the publisher are successful, future generations may grow up free of often crippling guilt feelings about the perfectly normal growth phase of masturbation; free of vicious insistence upon evil-minded standards of sexual behavior; free of the fear of healthy interest in, and respect for, the most wonderful gift of all . . . our healthy human bodies!

Fizeekers of the world unite! Cast off the chains of Puritanism!

END



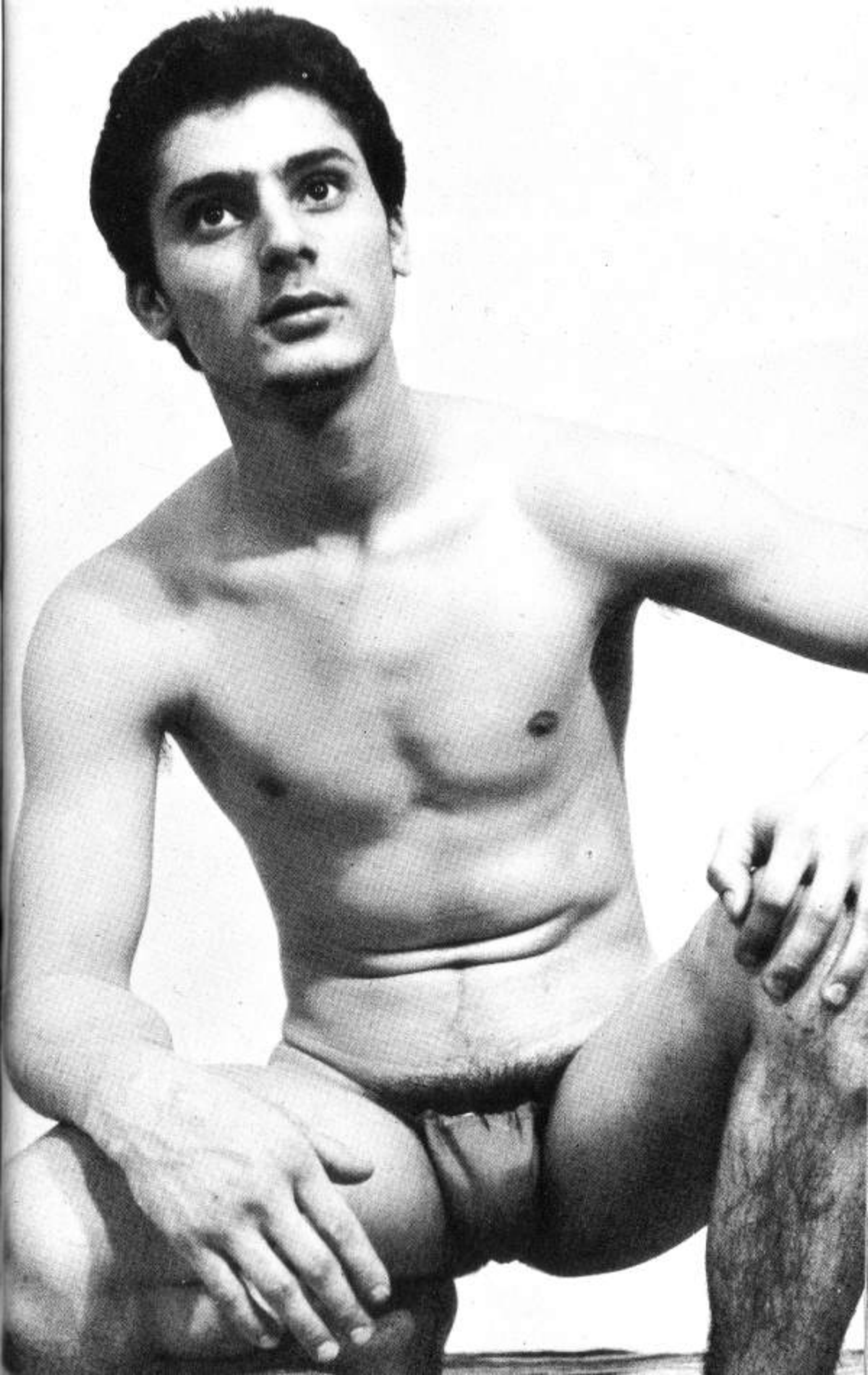
WOULDN'T A SUBSCRIPTION be more CONVENIENT???

JERRY WINICK is featured above and across the way in photos by Plato! Plato now offers a sensational **70 PAGE CATALOG FOR ONLY $1.00 ! !** Why not take advantage of this great offer today, write; Plato, Box 94, Old Chelsea Sta., New York 11, N.Y.

A NEW MODEL MAKES HIS DEBUT IN FIZEEK ! ! RUDY THOMAS greets our readers for the first time this month in two superb photos by Neil Edwards! **RUDY** is available in 2 catalogs at $1.00 each, and one set of Color Slides for $4.00. Write; Neil Edwards, P.O. Box 153, Dept. G, New York 13, N.Y.

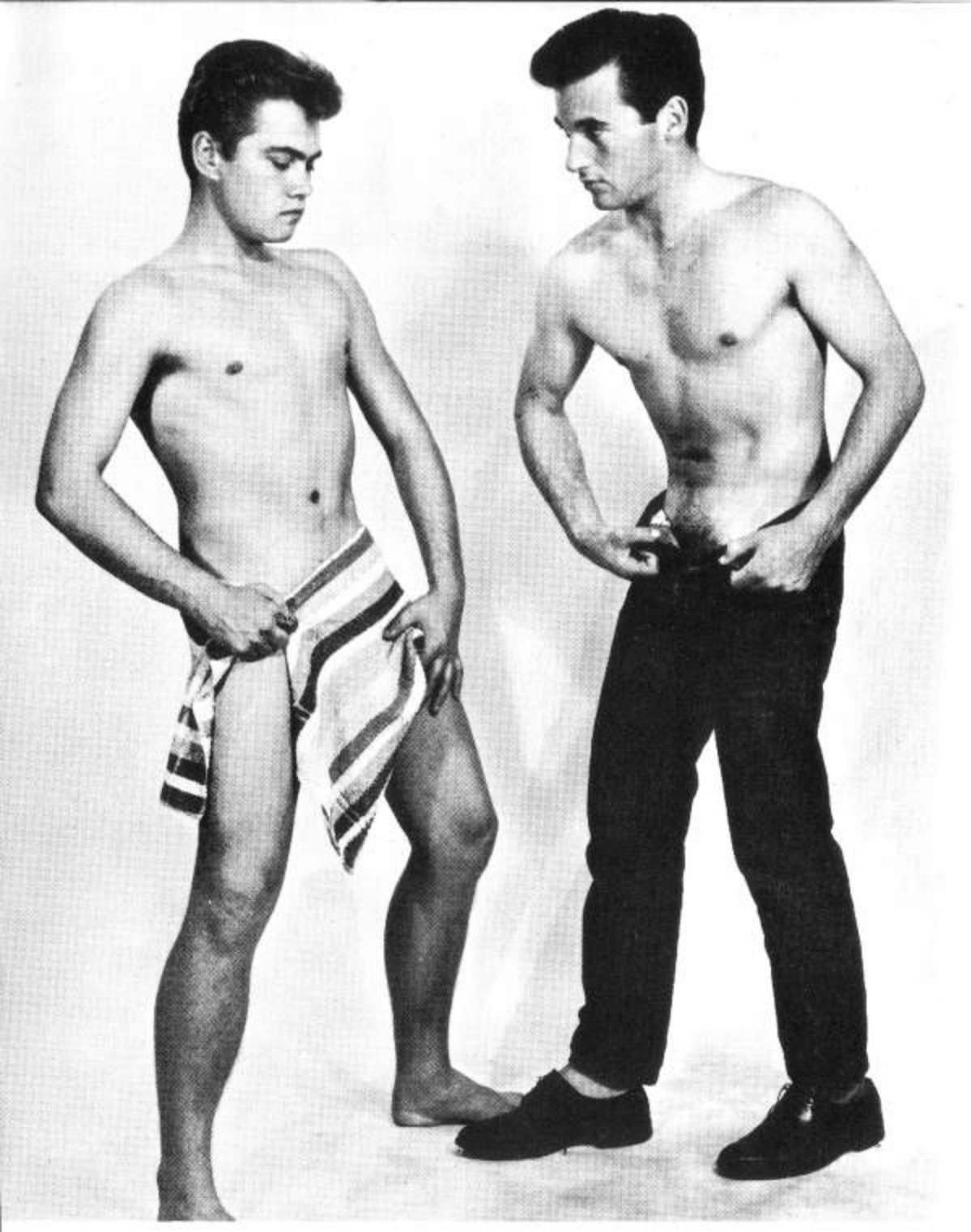
ANOTHER NEW MODEL MAKES HIS FIRST APPEARENCE IN FIZEEK ! ! STEVE MEREDITH is featured on this and the following page in photos by Jon! **STEVE** is available in a complete set of 8x10 photos for $10.00. Write; Jon Studio, 1302 Pike St., Seattle, Washington.

TOM DURAND makes his debut in Fizeek this month in two photos by the **NEW WORMLY STUDIO ! !** Send $1.00 for information to; Wormly Studio, P.O. Box 257, Peter Stuyvesant Station, New York, New York. 10009

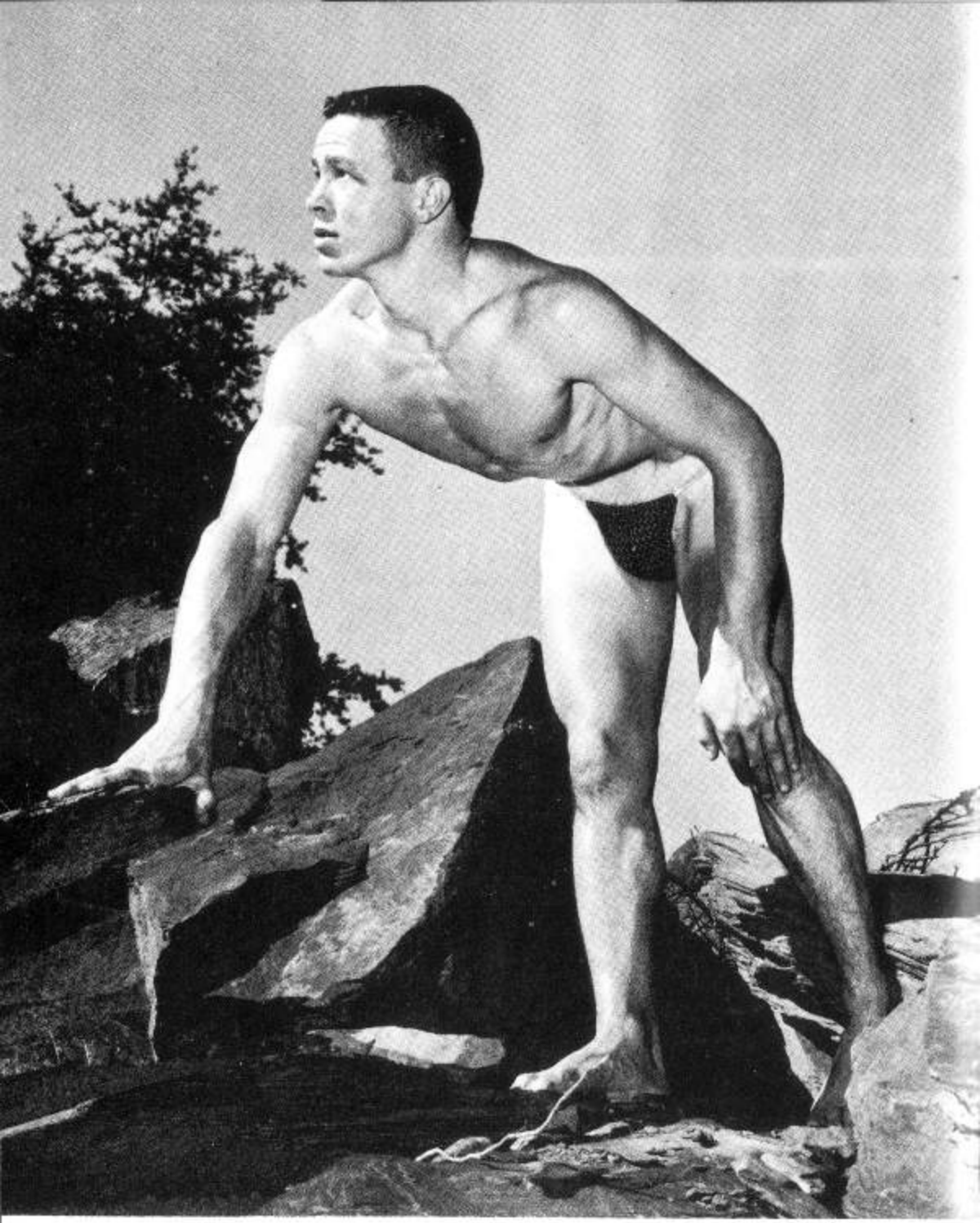


JERRY MYERS and **BUD WALKER** are the two energetic lads featured above and across the way in two photos taken from their latest movie "Jungle Interlude", by **AMG** ! Both boys are featured in an 8mm movie for $8.00 or 16mm version for $12.00. Send 10 cents for **AMG's** Fizeek Movie Calendar! Write; Athletic Model Guild, 1834 W. 11th St., Los Angeles 6, California.

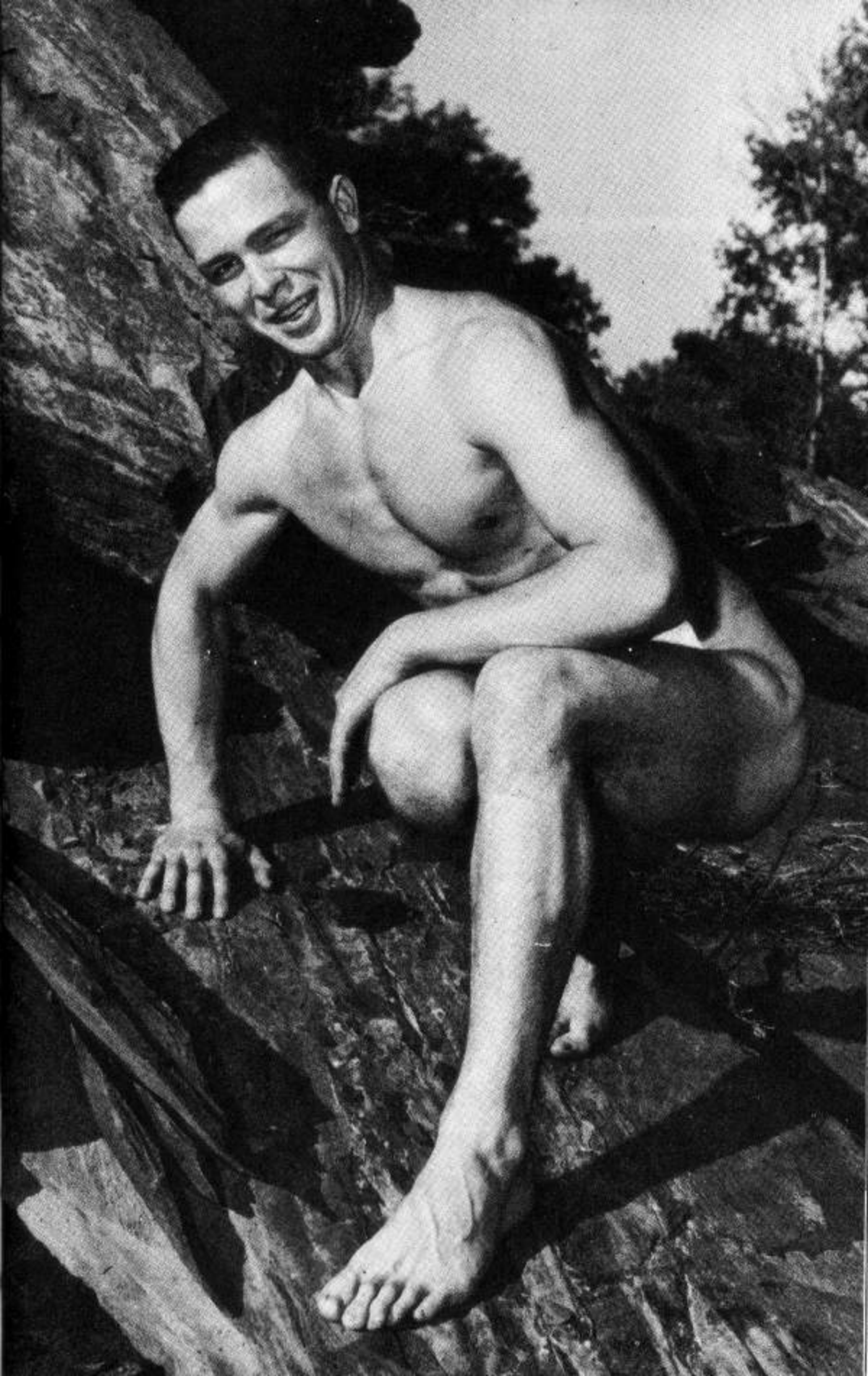
BRUCE AND PERRY ARE THE TWO NEW MODELS FEATURED ON THESE AND THE FOLLOWING TWO PAGES IN PHOTOS BY R.A. ENTERPRISES.
NEW MODEL

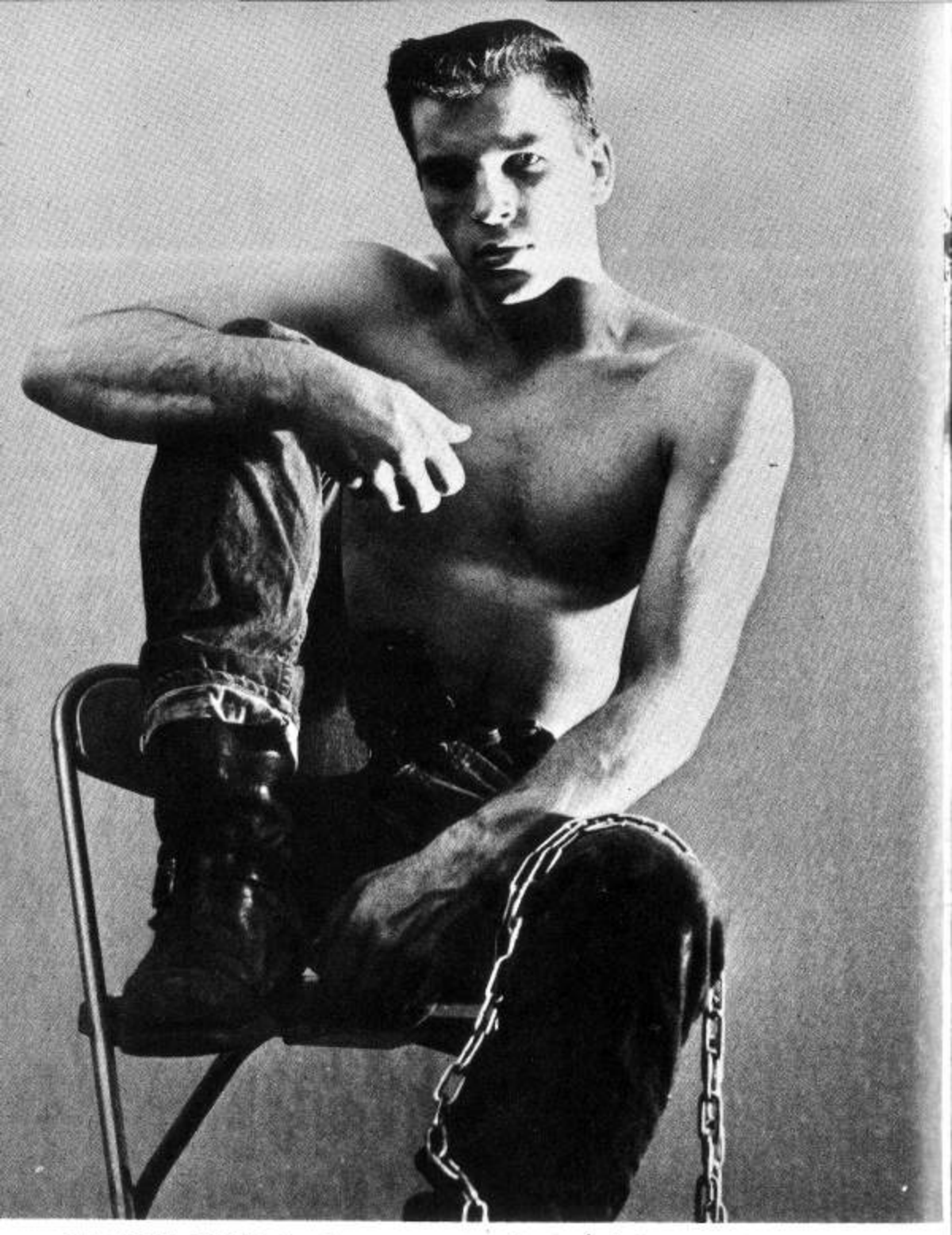


JERRY and **BRUCE** are the two **NEW MODELS** featured on the preceeding double page spread also above and on the following page in 3 photos taken from their new set titled "Teenagers Meet" by R.A. Enterprises! **BOTH BOYS ARE AVAILABLE IN 28 4x5 PHOTOS FOR ONLY $6.00 ! !** Send $1.00 for catalog to; R.A. Enterprises, 6311 Yucca St., Hollywood 28, Calif.

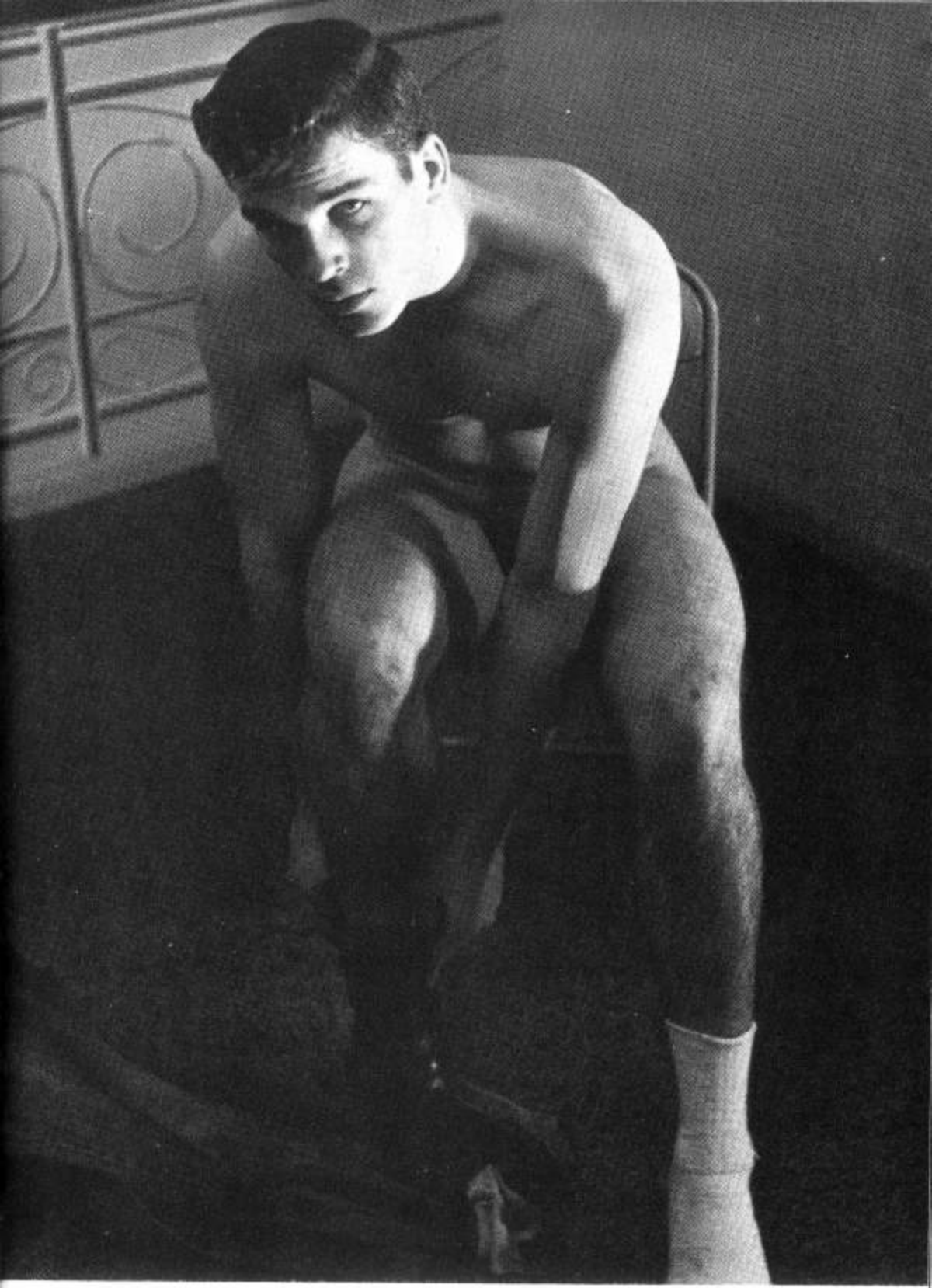


DINO pays us a visit this month in two superb photos by Bruce, and brings along a special offer for New Customers! For only $2.00, you can receive five luxury photos on 5 seperate models **PLUS** 96 pages of handsome models with illustrated stories! Don't let a deal like this pass by, order today! Write; Bruce, 11762 Kensington Rd., Los Alamitos, California.

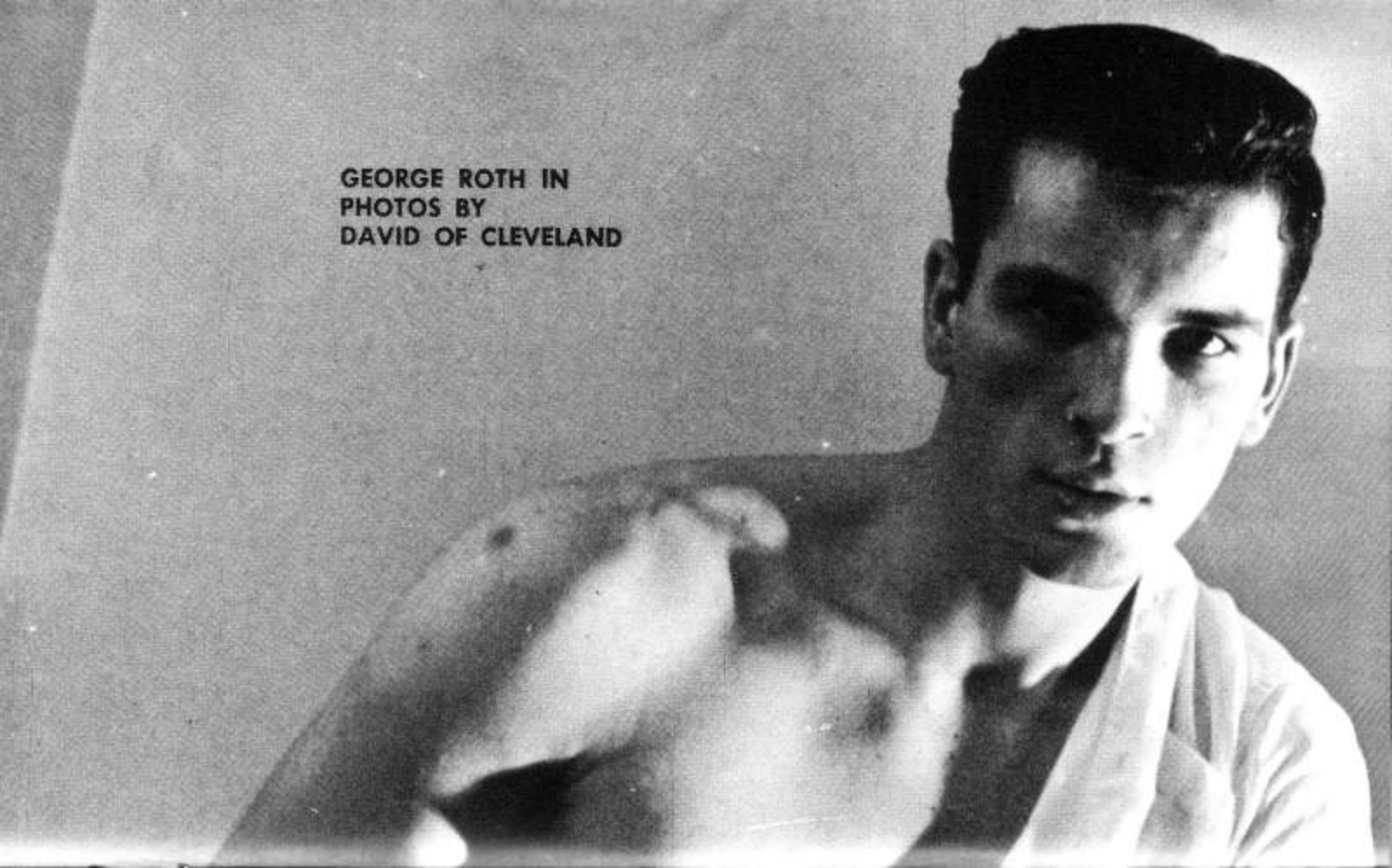




GEORGE ROTH is the sensational model featured on this and the following page **PLUS** our Center Spread this month in photos by David of Cleveland ! ! The photos of **GEORGE** featured above, across the way and on the Center Spread were taken from his latest indoor sets 200 thru 203, availabl in 5x7 B&W at $3.00 per set . . .



or 8x10 B&W photos at $5.00 per set of six. Send $1.00 for catalogs and information to; David of Cleveland, P.O. Box 5391, Cleveland, Ohio. 44101


GEORGE ROTH IN
PHOTOS BY
DAVID OF CLEVELAND

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Stations. Burt Blechman. (Available through Guild Book Service for $3.95)

This novel is in the same class as **City of Night, Naked to the Night, The Flaming Heart** and others which have been dominated by the theme of homosexuality; but in this book we have one thing that is different. The first few pages of **Stations** tell us what the present life situation is of the main character, Dominick Wright and the remainder, and much larger part of the book, recalls the past. The book is written to show the state of mind of Dominick Wright, and this means that the chapters are brief, filled with sexual fantasy and highly symbolic.

When the narrative opens we have the Wrights, Dominick and Lucy, making preparations for the wedding of their daughter, Tina. Very shortly the parents of the prospective groom, Al Rosso, arrive and everyone is now waiting for Al. The impending marriage of Tina is the most important event ever to occur in the life of Dominick and the fantasy in these first few pages is something out of Krafft-Ebing. The insightful reader will realize at once that Dominick Wright is a sick and confused man, just how sick and confused will be revealed in the remainder of the book. Al finally arrives and it is clear to everyone but Dominick that the soon-to-be-married Al is a reluctant dragon indeed. He listens to Dominick's hogwash about how beautiful Tina's virginity is, what a rare and pure little girl Al is marrying, how he had better be careful on the wedding night with Dominick's precious little Tina and similar nonsense; finally, not able to stand this any longer, Al bursts out, " . . . Who are you kidding? Is everybody crazy here? Suppose I told you your precious daughter's already pregnant. Suppose I told you I knocked her up, that's why I'm marrying her, because I have to."

Dominick pretends Al is making a dirty joke, like all young men of this day and age, and flees the apartment because it is time for him to go to work. At what kind of work does Dominick spend his time? He is on the vice squad and traps hapless homosexuals in subway stations. Dominick has turned his work into a flourishing business. Those who can pay are not booked, but blackmailed. The homosexuals who have no

money are booked, and in this manner Dominick has built up an excellent record as a vice cop. His little black book, with names, addresses, occupations and payment records is bulging, and Dominick has amassed a fortune through his blackmail.

Dominick's first stop is to collect $100.00 from a victim and when the victim tells him, " . . . Here. I hope that's the last I see of you." Dominick erupts with, "You freaks . . . All you think of is money . . . I'm just letting you off easy because that's the way I am . . . It's you freaks who's ruining this here country . . . Freaks that squeal get thrown into the bughouse . . . "

From this point the book erupts into lush fantasy, but fantasy which reveals the entire sordid past of Dominick Wright. The first problem is his justification for his actions. He is bothered because he goes so far to collect evidence and trap his victims. Actually, he is avidly seeking partners to perform fellatio on him but feels that he has to justify this, " . . . Sure there's been times when he's been relieved . . . It's a good way of not having too many kids . . . There's nothing wrong with it if you're not especially interested; it's better than getting a disease . . . And when he does it, he tries to think of Lucy."

We are now ready for the fantasy revelations of the real background of Dominick Wright, of which the following are some indication:

" . . . You became a beach boy . . . For a buck you'd go just so far. Another buck, a little further. For another, all the way."

" . . . In this madhouse zoo, you became an oyster guzzled alive down their sex-choked throats."

" . . . You were handsome then, your brow smooth as a taut condom . . . You'd pull your tight trunks below the navel, your pubic feathers preening. . . . How lustfully those sunburnt cobra legs could spread . . . You, the three-dollar key to life had a name then and that name was Joy Boy."

With this background, and more, Dominick knows the techniques for getting a victim to make the fatal move, "Quietly, slyly, you inch over. Your trembling knees make contact. Then your arms. It's arm against arm now, knee against knee. You look longingly into the stranger's eyes, no longer a stranger, but your dearest friend, your lover, your salvation . . . "

" . . . Hot numbers, cool numbers, expensive ones, doped-up, clapped-up numbers—you've had them all . . . to mince up to a number . . . your genitals, they're stiff and aching . . . You peel the number's clothes off one by one . . . "

In the line that has become honored in its reality, Dominick stopped being trade and became competition. " . . . Thickets, jungle parks, bushes, alleys, these became your new home . . . In the dark underbrush, kneeling, you would pray . . . something young, fair, innocent, an answer to all your passions . . . You became more and more daring. Thirteen-year-olds, twelve-year-olds, tens . . . "

" . . . I'm 17 from Wyoming and I never knew a damn thing till a guy saw me in the shower and let me have it and I been doing it ever since I do it anyway you want . . . "

Where and when did it all begin? The fantasy clears up long enough to tell us " . . . And that red-headed "friend" of yours who used to play with you in the basement behind the Virgin's blue effigy . . . trying to escape your friend's headhold as he commands you, his voice growing softer, melting into ecstasy . . . "

Into this nightmare are thrown pictures of Dominick attempting to pick up young boys who attract him; enticing faggots to make fatal

moves in dreary subway stations; Dominick having visions of masses of naked adolescent males wandering about the streets; peeking into places where adolescents are having sex; his fantasy turning to masochistic daydreams of lustful adolescents beating him up; etc.

Readers will comprehend the fantasy more easily if they keep in mind that Dominick Wright is a classic example of the Oedipus complex. His mother is the Madonna; his father is a weak personality who is a doorman and therefore merits not even a disguise for the contempt that his son has for him; Our Leader is the strongman of Dominick's fantasy; the Mother Superior is the landlady who haunted his early years when he was tricking for $3.00 a session and sneaking them into his room; Angel is any beautiful young boy that Dominick covets; "D" is the headquarters detective who is tailing Dominick because his superiors are aware that something is wrong, and the book is filled with fantasies of fellatio and cunnilingus under every imaginable circumstance and in language ranging from crude to poetic.

This is a difficult book, but a very good one. Readers will have to follow the dialogue carefully and keep the characters firmly before them. However, the book is a profound one as indicated by the question, "What is truth but those special lies one believes?"

A Voice That Fills The House. Martin Mayer. (Available through Guild Book Service for $3.75)

This is the recounting of the last days of Inspector Charles Sellers, an aristocrat from an old Virginia family, cultivated, urbane, a man with an international reputation in police circles and "an old queen." The story is told by a famous American male operatic star whose career was launched by one of "those people, who, just over the age of sexual attractiveness, are anxious to help good looking young artists in their careers." Of course, the person to whom he refers is none other than Inspector Sellers.

The Inspector has a son, Harry, who is a financial genius and who has managed to build up a fortune independently of his father. Harry is married to Rosa, leading female singer at San Carlos Opera Company, and is consumed with anger because his father is "queer." His anger flares anew when the Inspector arrives with his latest companion, a 25 year old Negro, "Black as bitter chocolate." It happens that Andrews is beautiful, sophisticated, intelligent and liked by everyone except, of course, Harry. Rosa, with her European background, is more relaxed about the matter and tells her husband, " . . . Your mother is dead, and what your father does in bed, and whom he does it with—this does not concern you."

In short order everyone is back in New York. The Inspector has been given a "vacation" until the heat is off his having gone a bit far in breaking up a U.S.—Italian narcotics ring, but the Police Department very thoughtfully left Andrews assigned to the Inspector. The narrator is making his debut at the Met and, to Harry's annoyance, is surrounded by faggots. The situation becomes so obvious that his attorney finally warns him that " . . . Not every creative talent, not every composer, is a fag."

Through the Inspector and some of his friends, the narrator is invited to what is supposed to be a seance in a cheap East Side hotel. The whole thing is a prearranged fraud as the performance is simply a prelude to a sex orgy. As an aftermath of this orgy the Inspector dies and one of the frantic efforts, among many, is to collect all of his vast and valuable pornography collection from various parts of the house before any police come for further investigation or anyone comes to

make a formal listing of the estate, "My God! There's four big boxes full of erotica upstairs that we dug out of desks and closets and filing cabinets . . . "

The problems multiply when Harry discovers that the priceless pornography collection, as well as the Sellers house in Murray Hill, has been left to Andrews. Harry is the outraged son who feels that he is being blackmailed by the will. Our narrator gives the book a priceless finale. He is attending a party that has been described to him as " . . . It's a big bird nest . . . Every queer bird you ever saw. There is nothing else like it in the world . . . "

The evolution of Andrews from what he was when we met him to the swishy queen that we last see in the book is one that many of us recognize from real life without any difficulty. The problems raised by the various aspects of this book are handled with great realism and wit. As a matter of fact, the book is filled with gay jokes and lines that many of our readers will have heard before, but many, mercifully, do bear repeating.

There is one flaw in the book. The average reader is not as avid an opera fan as would have to be the case for all of the information about opera in particular and music in general to hold his interest. This is a well written, literate, funny book. Leave out the long passages on opera and you have a first rate novel.

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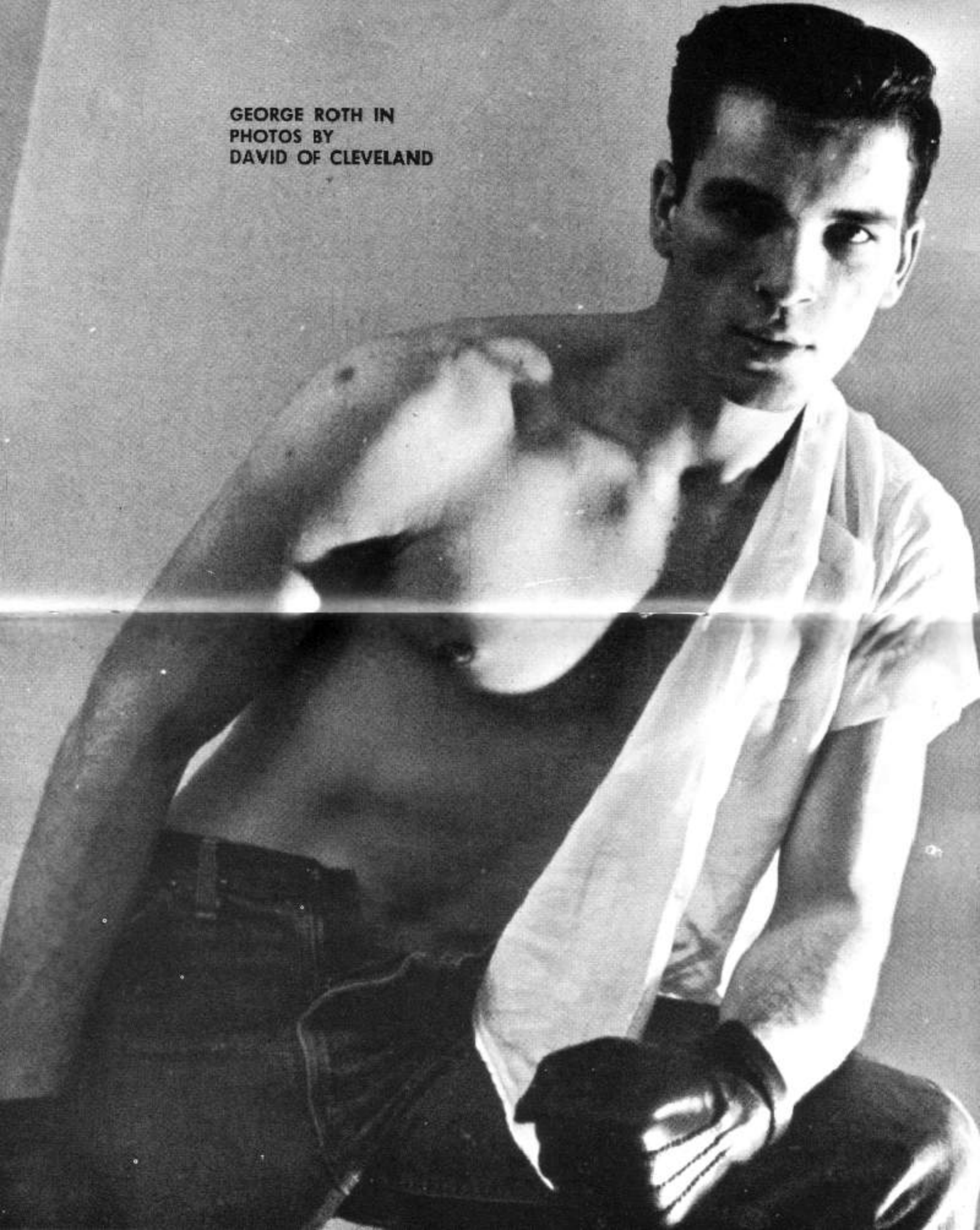
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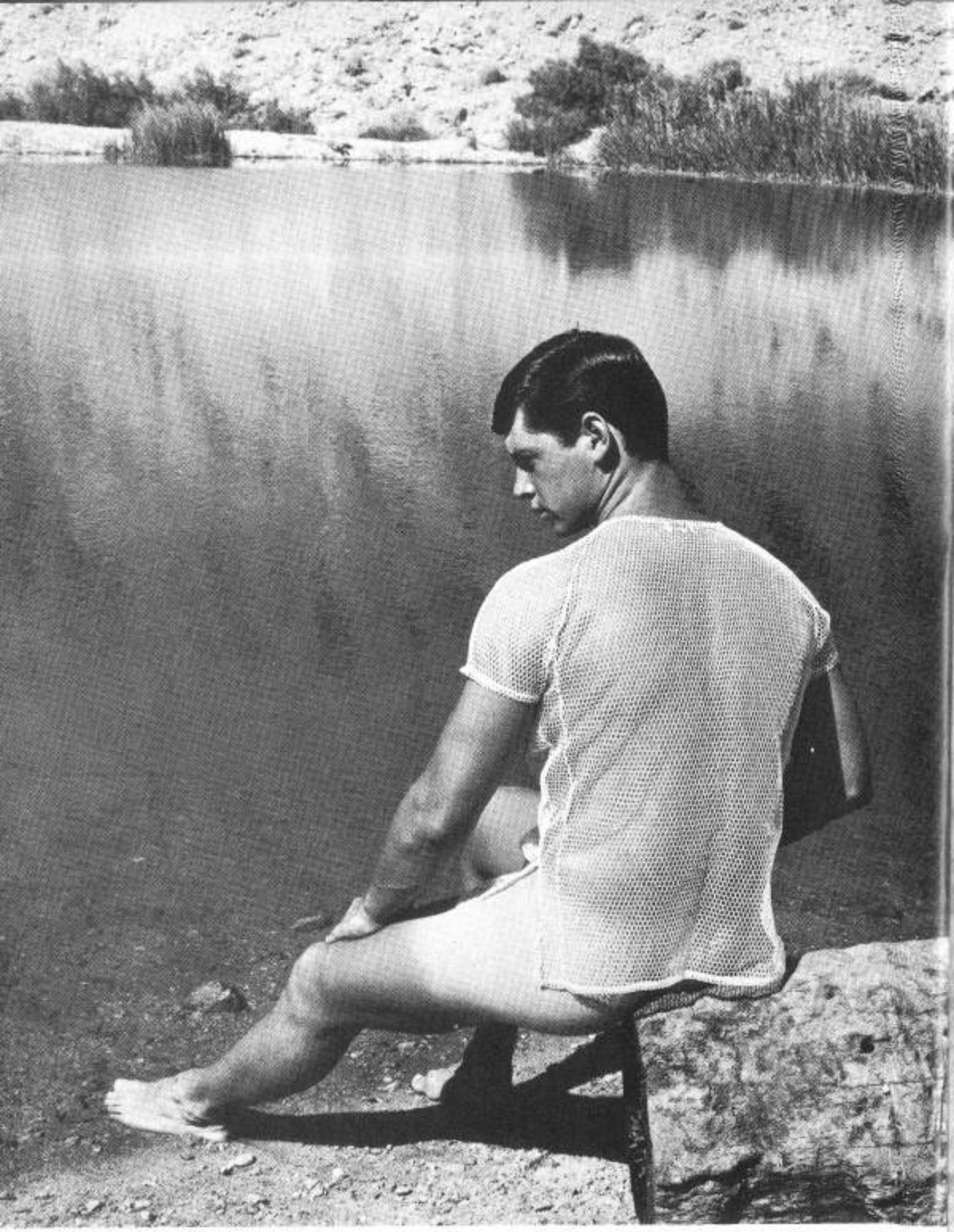
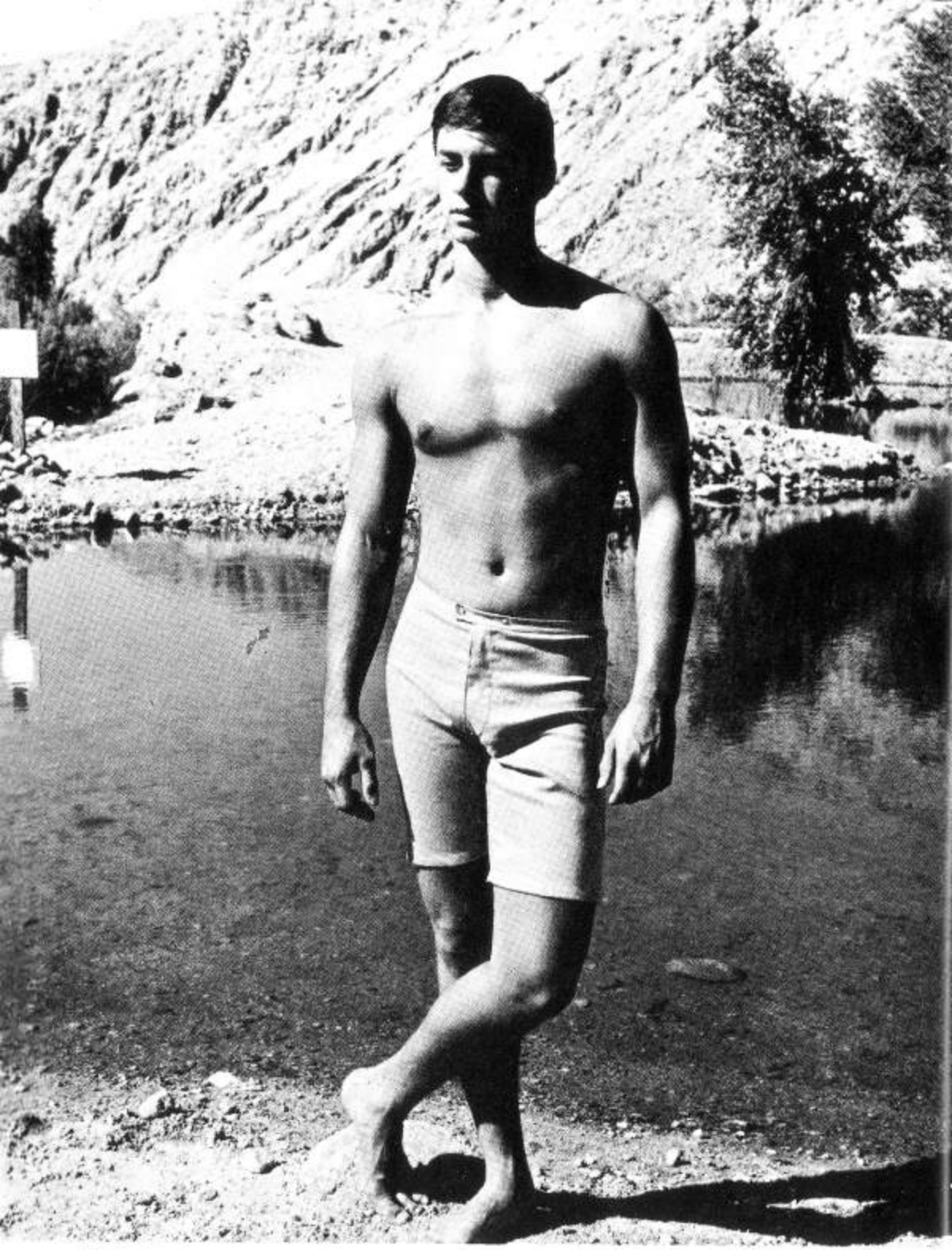
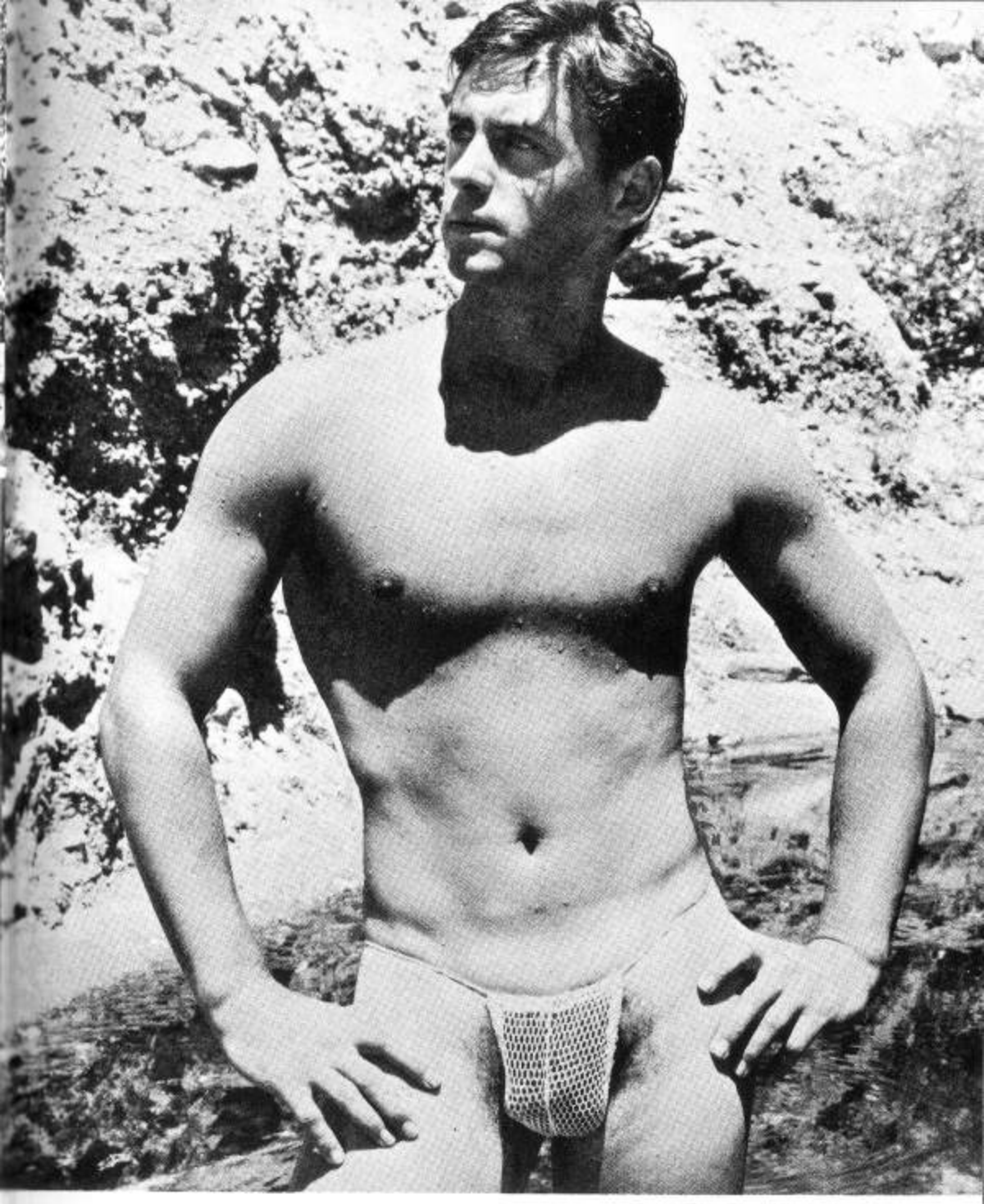


FASHION FORECAST FROM REGENCY SQUARE ! ! The photos on these and the following two pages feature **KEITH CLAYTON** modeling the latest in "Male Fashions" by Regency Square! Above, we see **KEITH** showing off his superb build in **"BREEZALONG"** #917, available in white only, in sizes S,M,L at only $7.99.

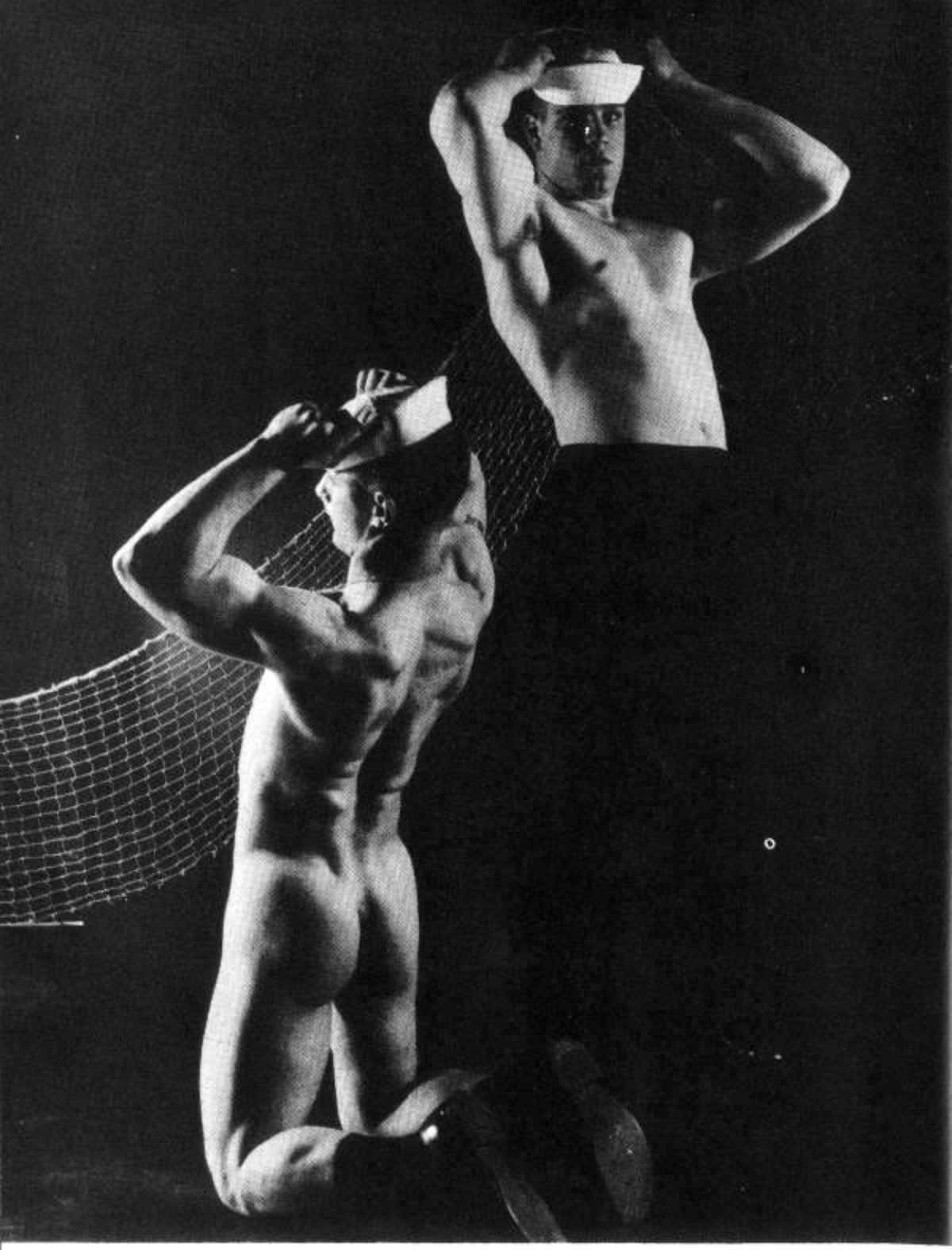
On this page **KEITH** models the brief described as "The one you've always wanted", in other words you wear the absolute minimum yet cover the absolute maximum! A perfect action brief made of **S-T-R-E-T-C-H** nylon, in black, white or nude, in sizes S,M,L, now only $2.99 each or three for only $8.00. Order the "Brief Cachette" #79.



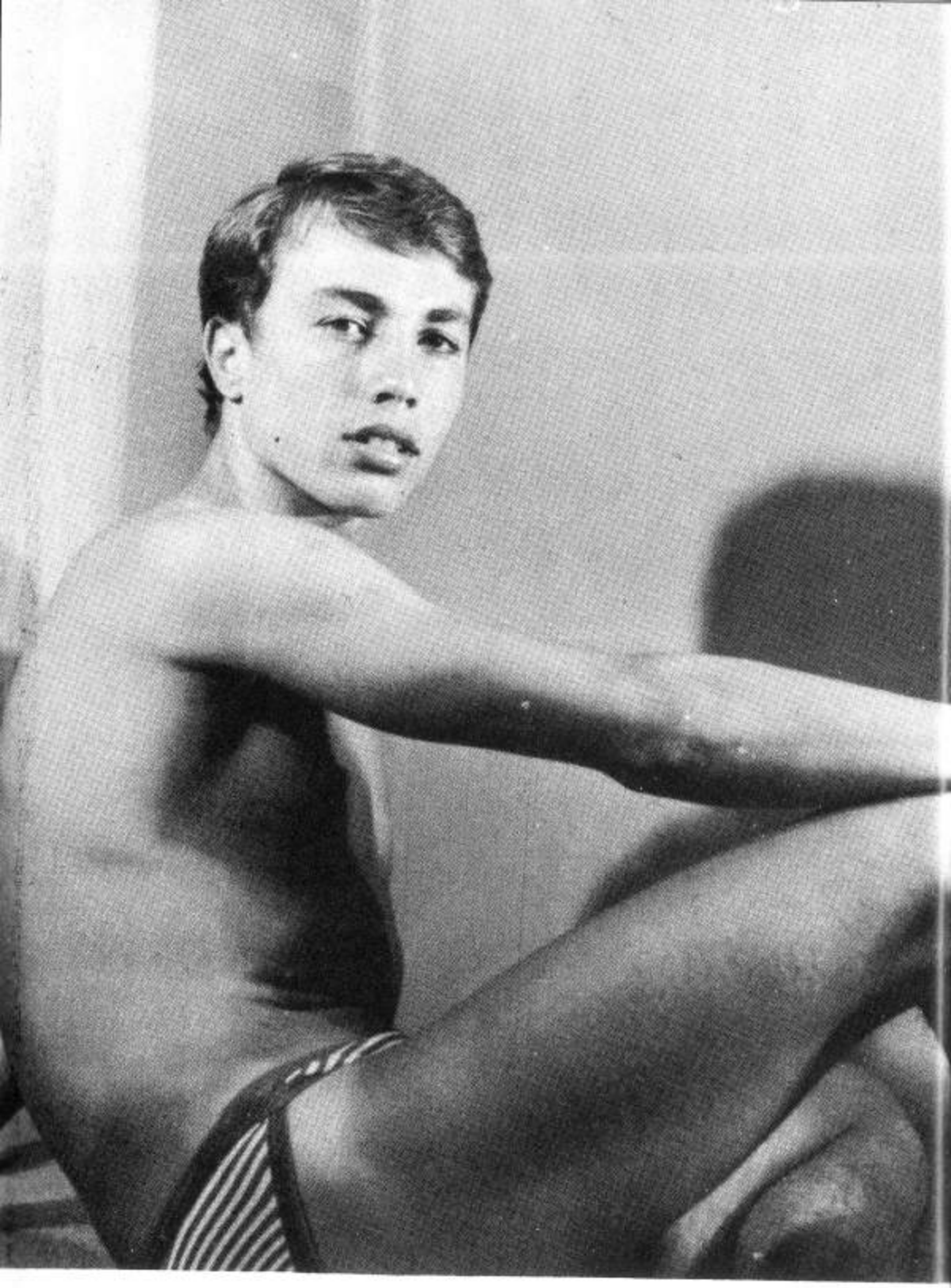
"STRETCH STRIDERS" #771 is the name given this slim number, featuring muscle hugging stretch denim, perfect for play or informal wear, available in cotton or nylon, in blue, black or natural, sizes 28 to 36 now only $8.99 each. Across the way **KEITH CLAYTON** shows off the **"MESH CACHETTE" #82,** featuring 100% . . .



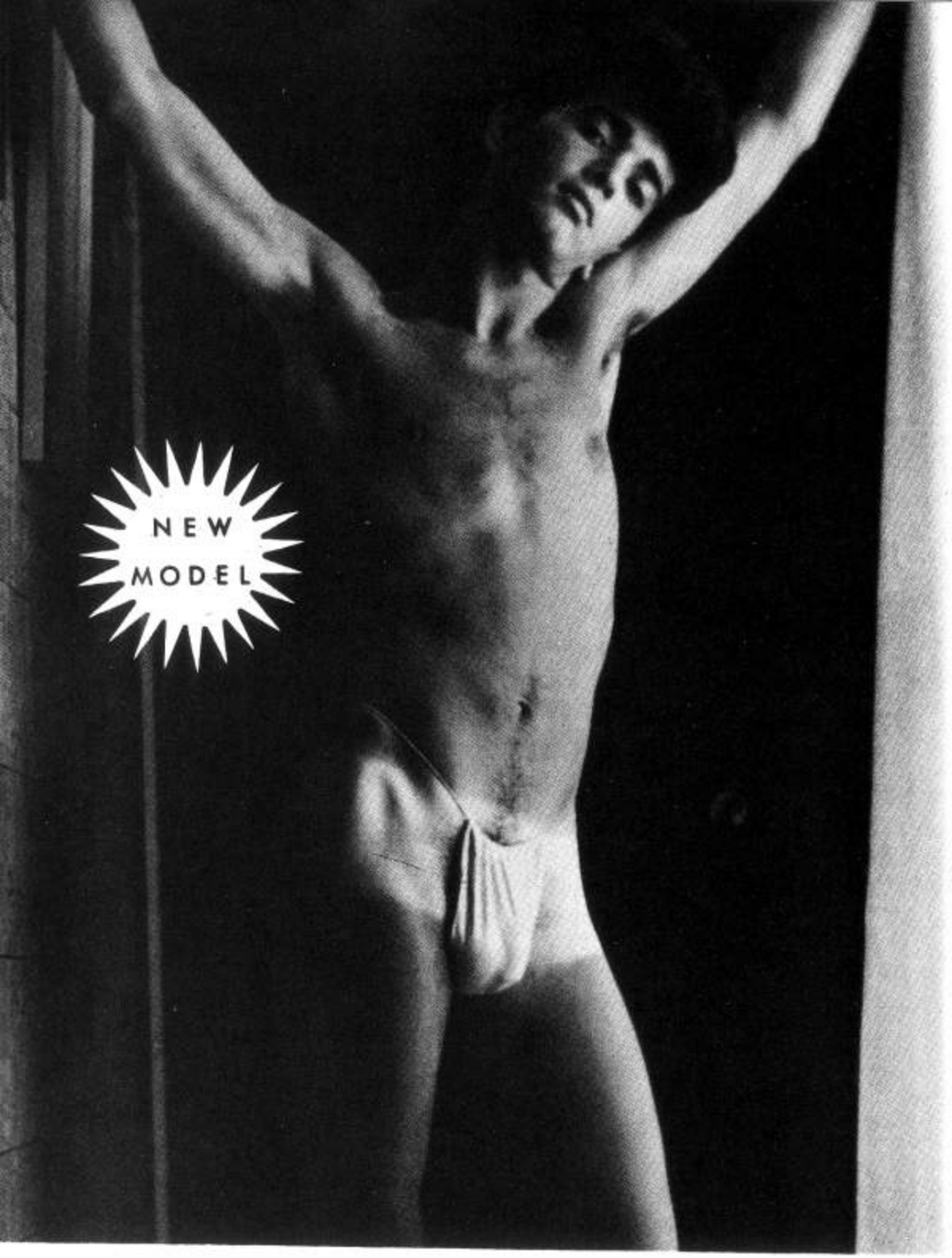
nylon for "Cool" support in the briefest of briefs. Great for daily wear or under swim trunks, available in white only, one size fits all, now only $2.99 or two for $5.50. All photos featured in this "Fashion Forecast" were taken by Mercury Photos, Box 4314, Inglewood, Calif. Send 25 cents for the New Regency Square Catalog. Write; Regency Square, Dept. Dept. G. Box 46554, Hollywood, California.



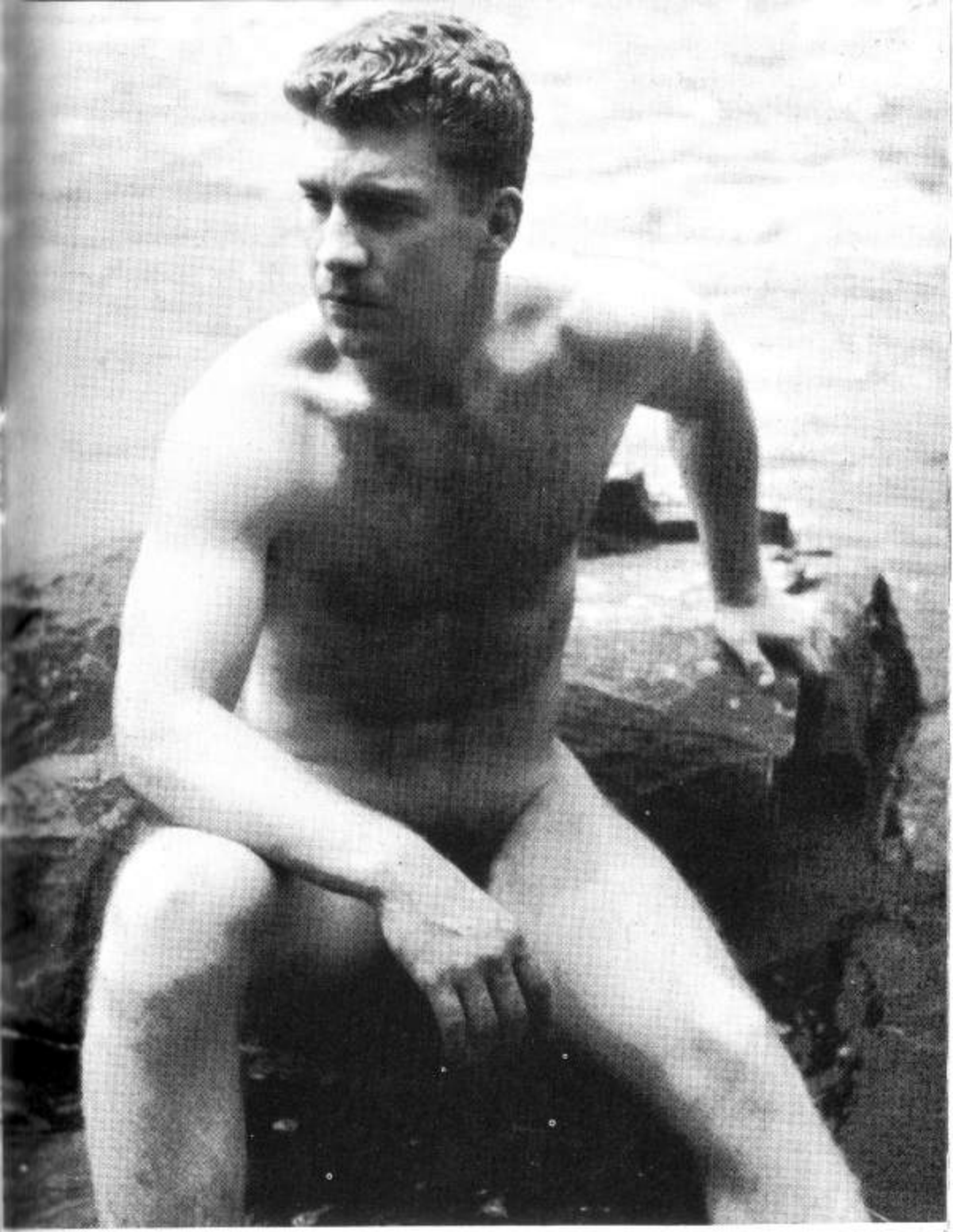
For your "Double pleasure and Double fun" we offer a double exposure of handsome **RODGER SMEAL** featured above and across the way in photos by Kris! **RODGER** is available in sets RR-88, 8 poses in 4x5s for $2.00 and "Navy" set RS-88A in 4x5s for $3.00 per set. Send $1.00 for catalog to; Kris, P.O. Box 1251, Chicago 90, Ill.



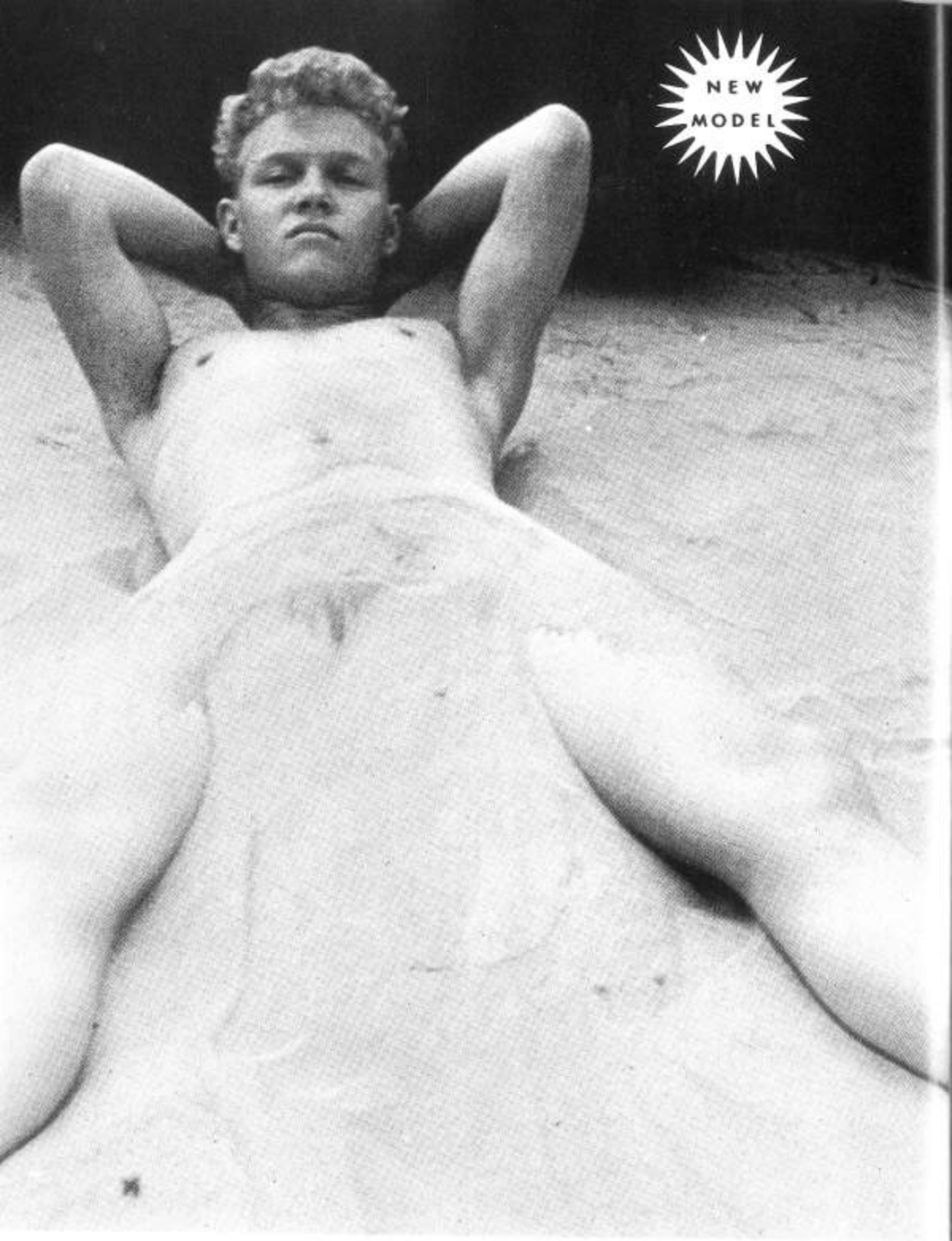
18 year old **IWO** is the handsome young lad featured above and across the way in photos by Sennels! Sennels Studio offers samples on **IWO** and many other terrific models for only $1.00! Write; Sennels Studio, Gartrikatan 12-A, Stockholm VA, Sweden.



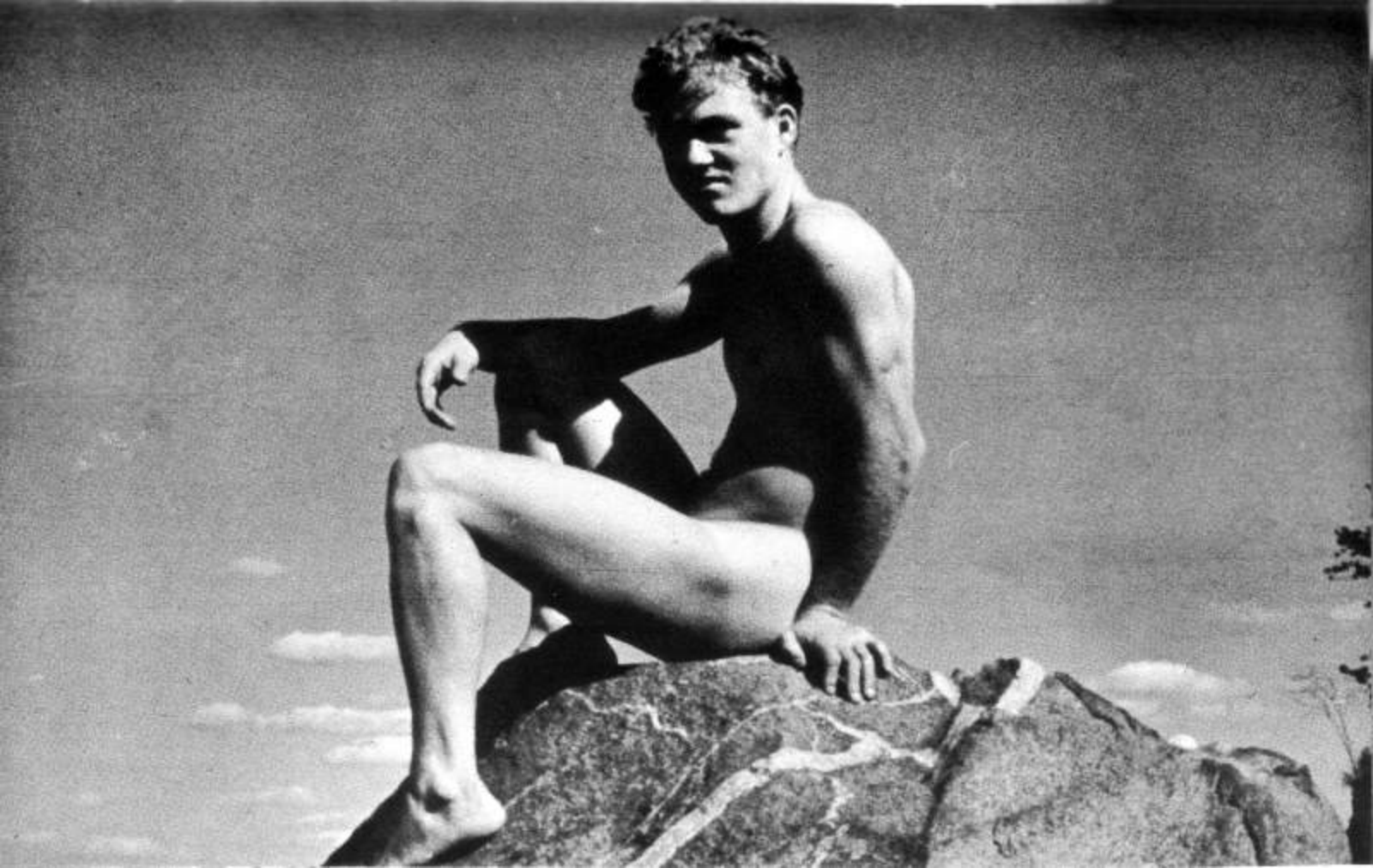
ANOTHER NEW MODEL MAKES HIS FIRST APPEARENCE IN FIZEEK ! ! MICKEY LONDON is the trim **NEW MODEL** featured on this and the following page in photos by Discus! **MICKEY** is now available in his first great catalog for only $1.00. Write; Discus Studio, P.O. Box 300, New York 21, New York.



Handsome **BILL WILLIAMS** shows us how he spent his idle hours last summer in two superb photos by Rod Crowther. **BILL** is offered in catalog "BW" for only $1.00. Write; Rod Crowther, P.O. Box 369, Franklin Sta., Washington 44, D.C. 20044



PETER ADAIR is a **NEW MODEL** making his first appearence in Fizeek this month in two photos by the **NEW MARATHON STUDIO ! PETER** is offered in his first great catalog PA-4D for only $1.00. Write; Marathon Studio, 550 5th Ave., New York City. 36, N.Y.



GERHARD is featured above, and **MAX** is shown across the way in two photos by Frank Hollfelder! Both boys are available in a sensational offer of **EIGHT POSTCARD SIZE PHOTOS FOR ONLY $6.00, OR EIGHT COLOR SLIDES FOR $6.00!** Send $1.00 for samples to; Frank Hollfelder, 8 Munchen 13, Postfach 452, Germany.

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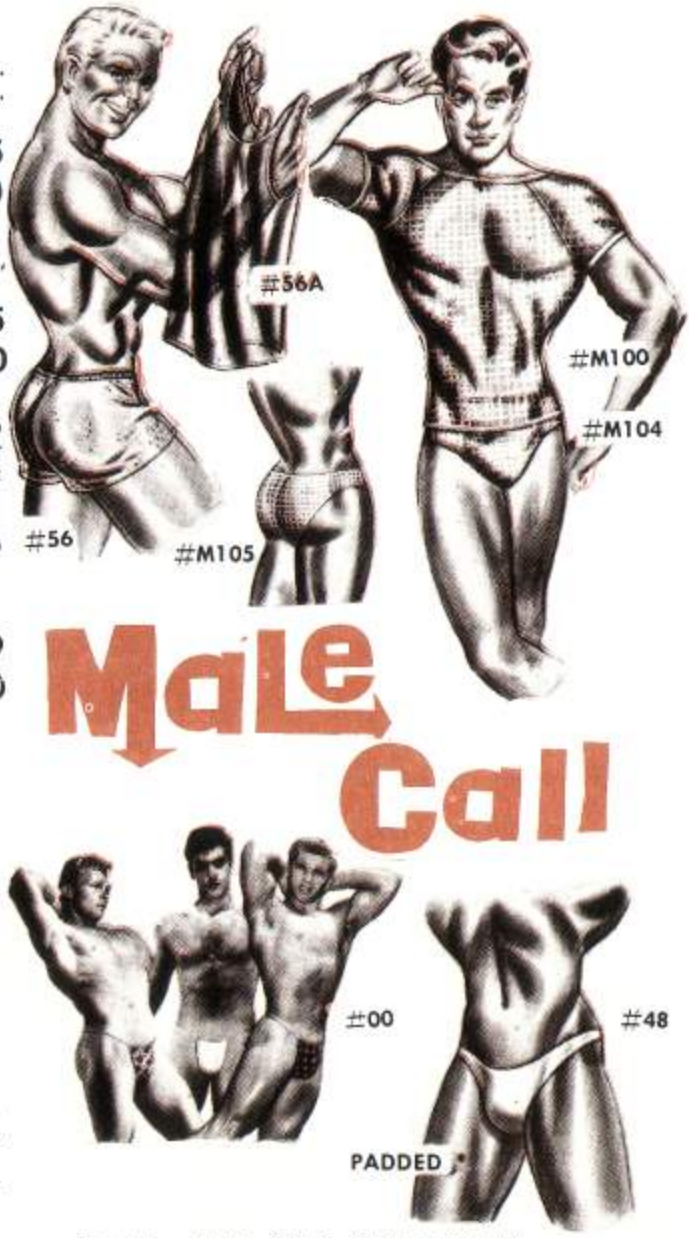

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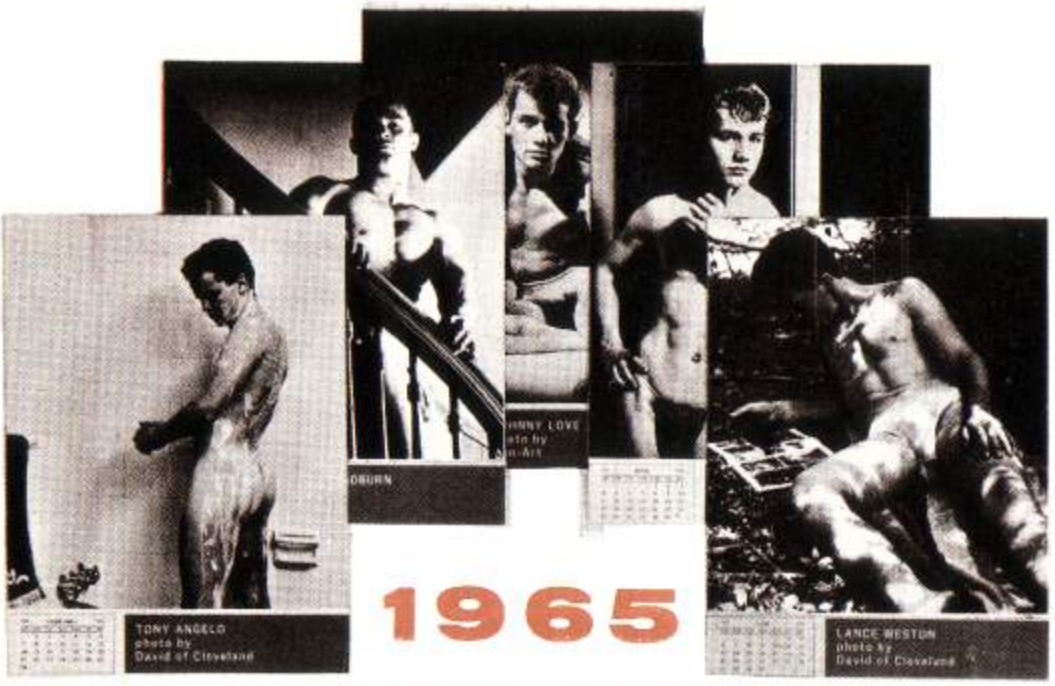

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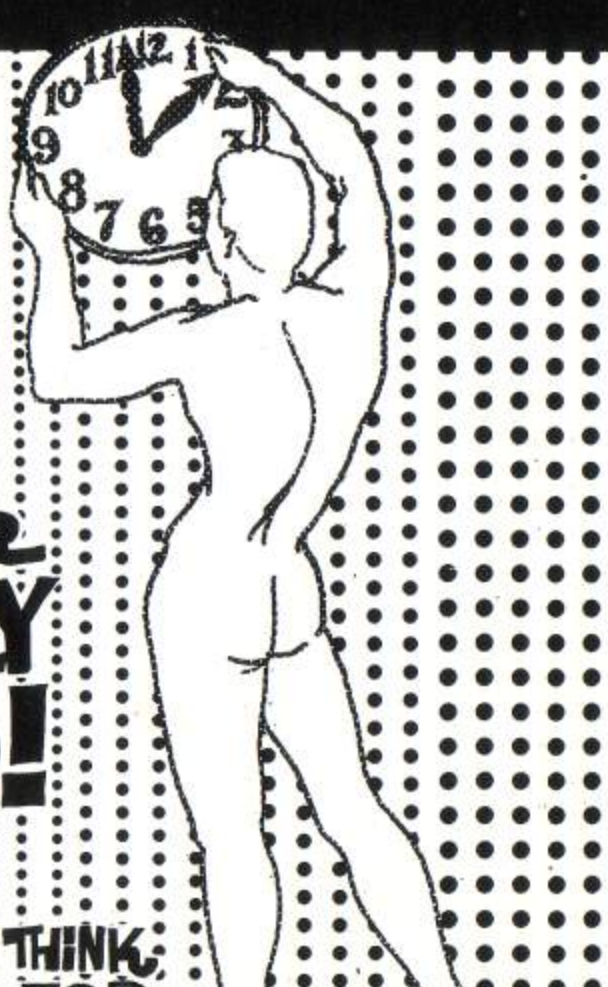

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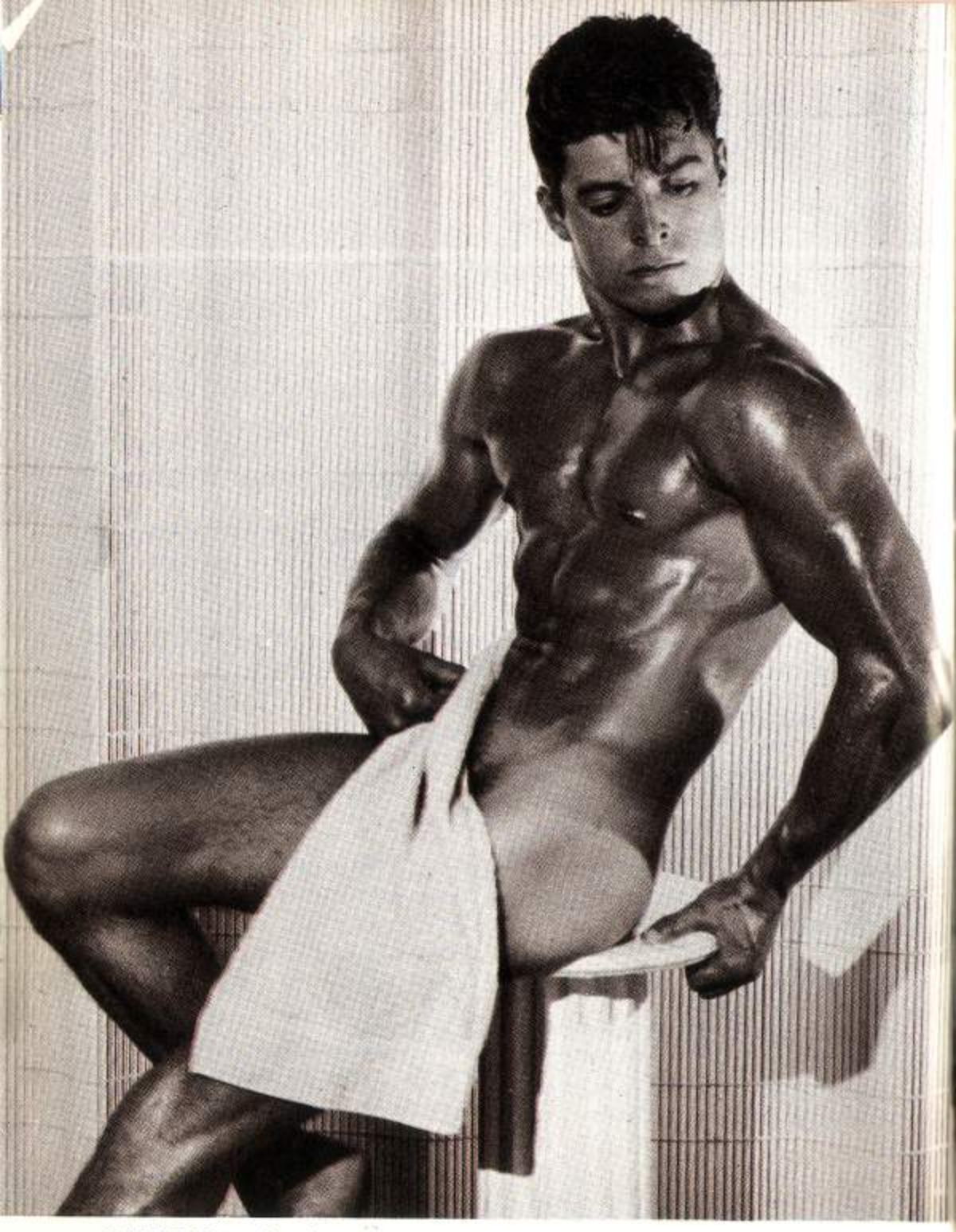
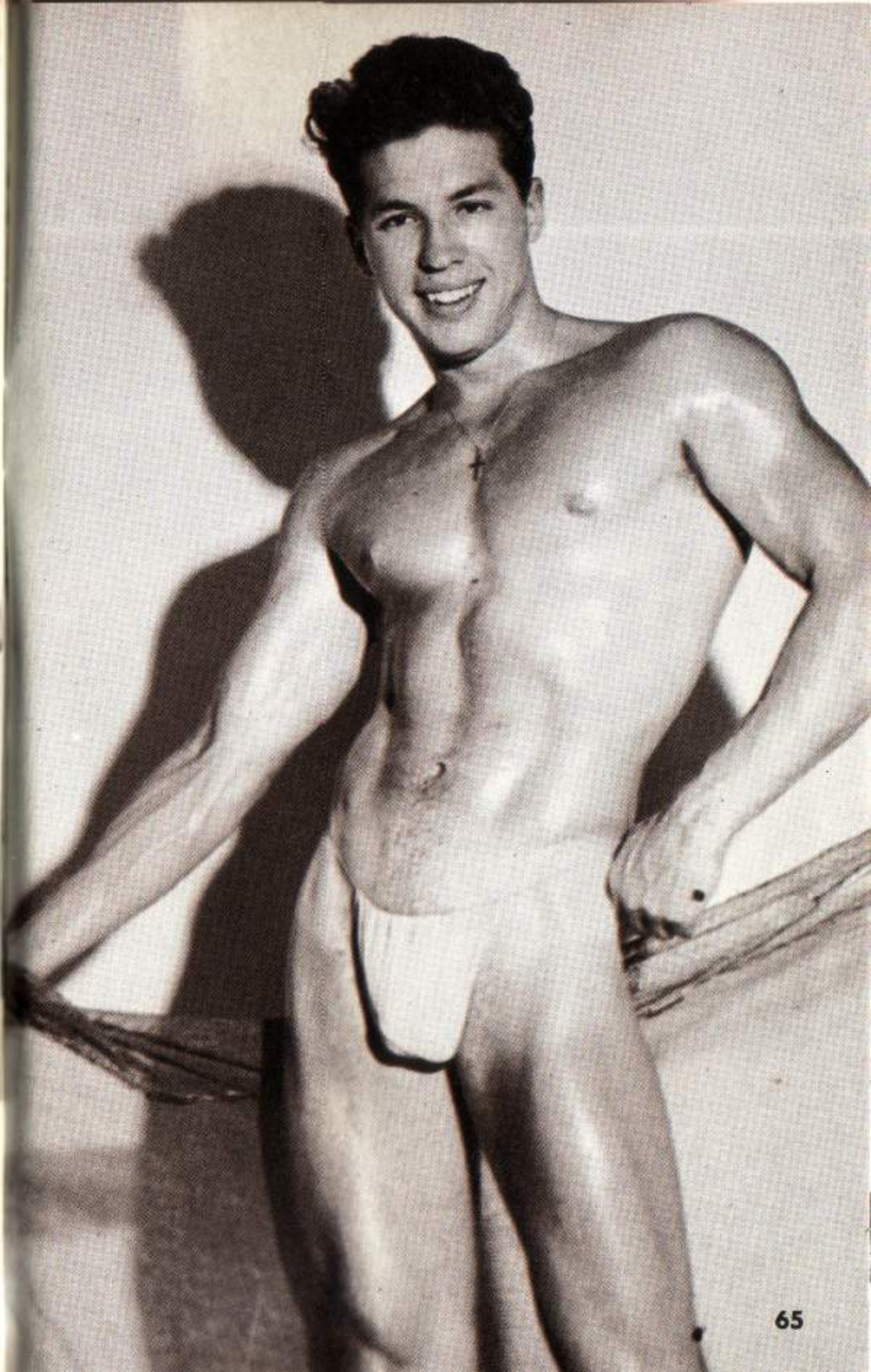


GARIAN is the handsome and muscular model above, and **KENNY** is featured across the way in photos by Anthony! Both boys are available in seperate 12 pose catalogs for only $1.00 each. Don't forget, you receive a **FREE** catalog when you order 5 photos from Bob Anthony! Write; Bob Anthony, 155 W. 46th St., Suite 600, New York 36, N.Y.



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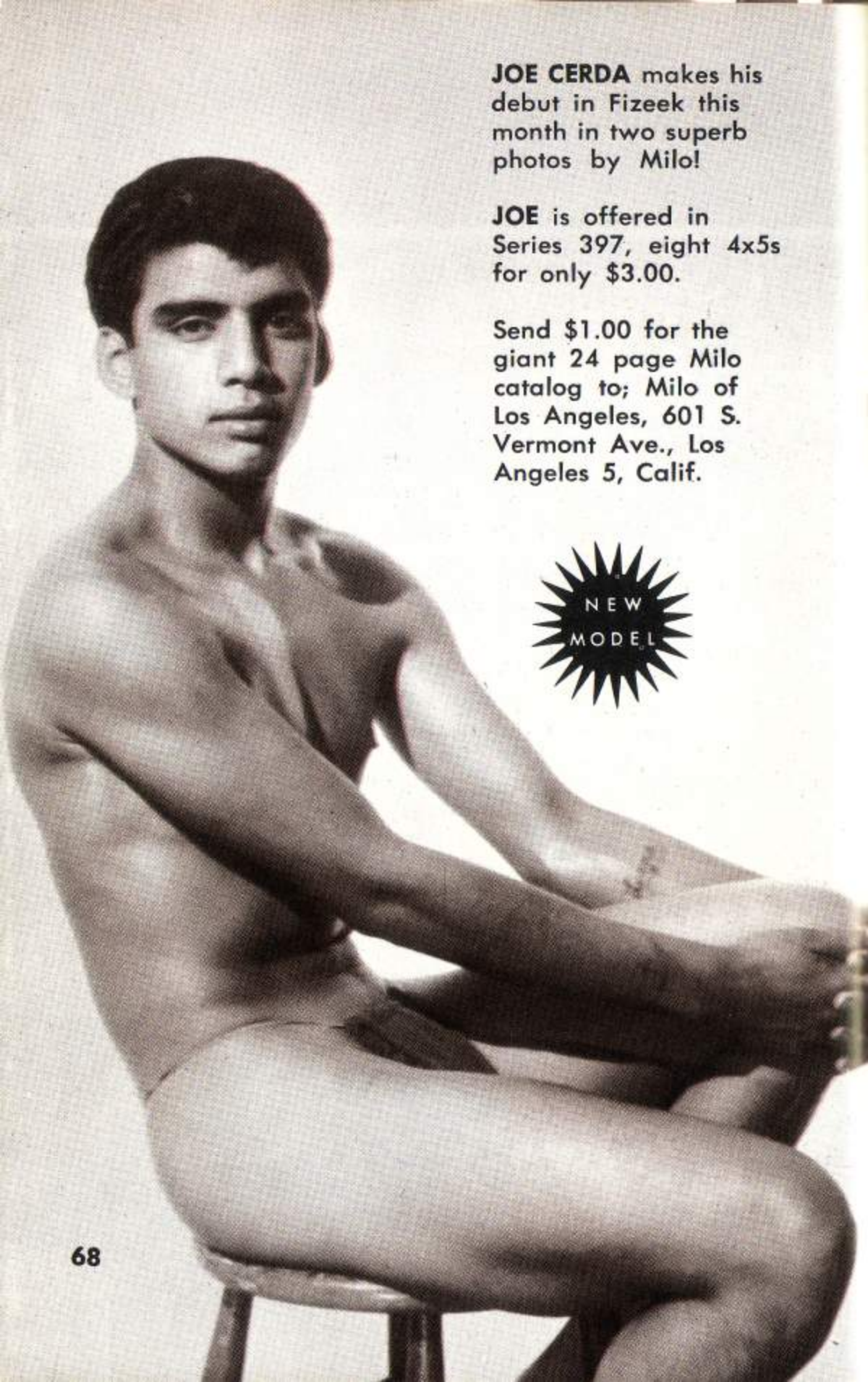

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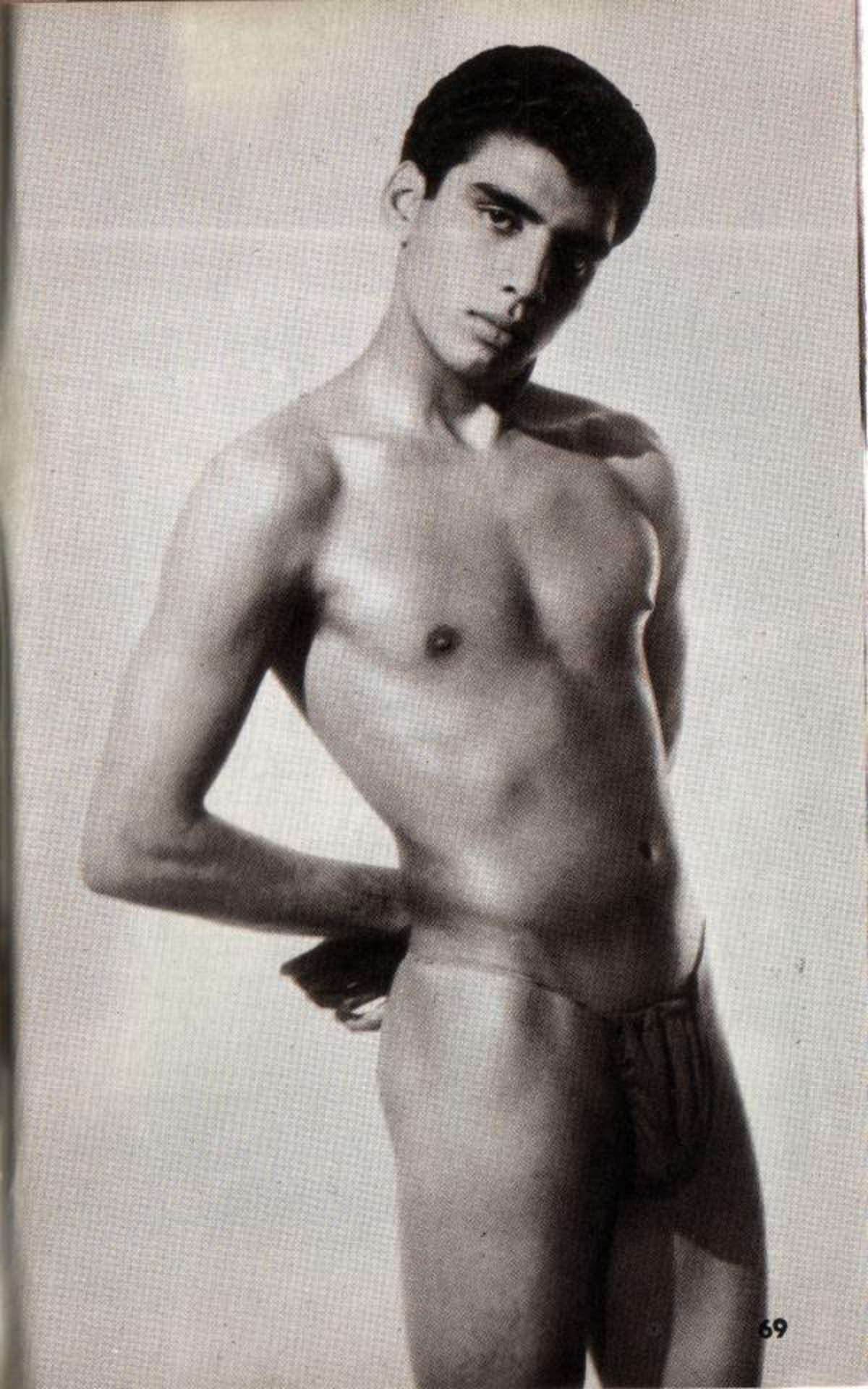

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Photographers whose name appear under photo credits but who are not listed in the Directory do not have any photographs for sale.

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Baxter of California, Box 1247, Hollywood 28, Calif.
Athletic Model Guild, 1834 W. 11th Street L. A. 6, Calif.
Frank Borck Studio, 457 Church St., Toronto Ontario, Canada.
Bruce, 11762 Kensington Road, Los Alamitos, Calif.
CK Studio, Box 715, Adelaide P. O., Toronto, 1, Ont., Canada.
Capitol Studio, P. O. Box 330, N. Y. 3, N. Y.
Champion, Box 39, 217 W. 18 St., N. Y. C. 11.
Corporal Studio, C.P. 1132, St Laruent P.Q., Canada
Rod Crowther, Box 369, Franklin Sta., Wash., D. C.
Photo by D, 26 Horatio Street, N.Y. 14, N.Y.
DB Associates, P.O. Box 161, Berkeley 1, California.
David of Cleveland, P. O. Box 5391, Cleveland 1, Ohio.
Debut Studio, Box 66591, Houston 6, Texas.
Discus Studio, P. O. Box 300, New York 21, N. Y.
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Neil Edwards, Dept. G, P.O. Box 153, N.Y. 13, N.Y.
Jan Eyck, 115 Postschissfach, Munchen 1, Germany.
Falcon Studio, Box 7566, Franklin Sta., Washington 44, D. C.
Ferrero, 85 Boulevard St. Agathe, Nice, France.
Frank Borck Enterprises, Box 637, Station "F", Toronto, Ontario.
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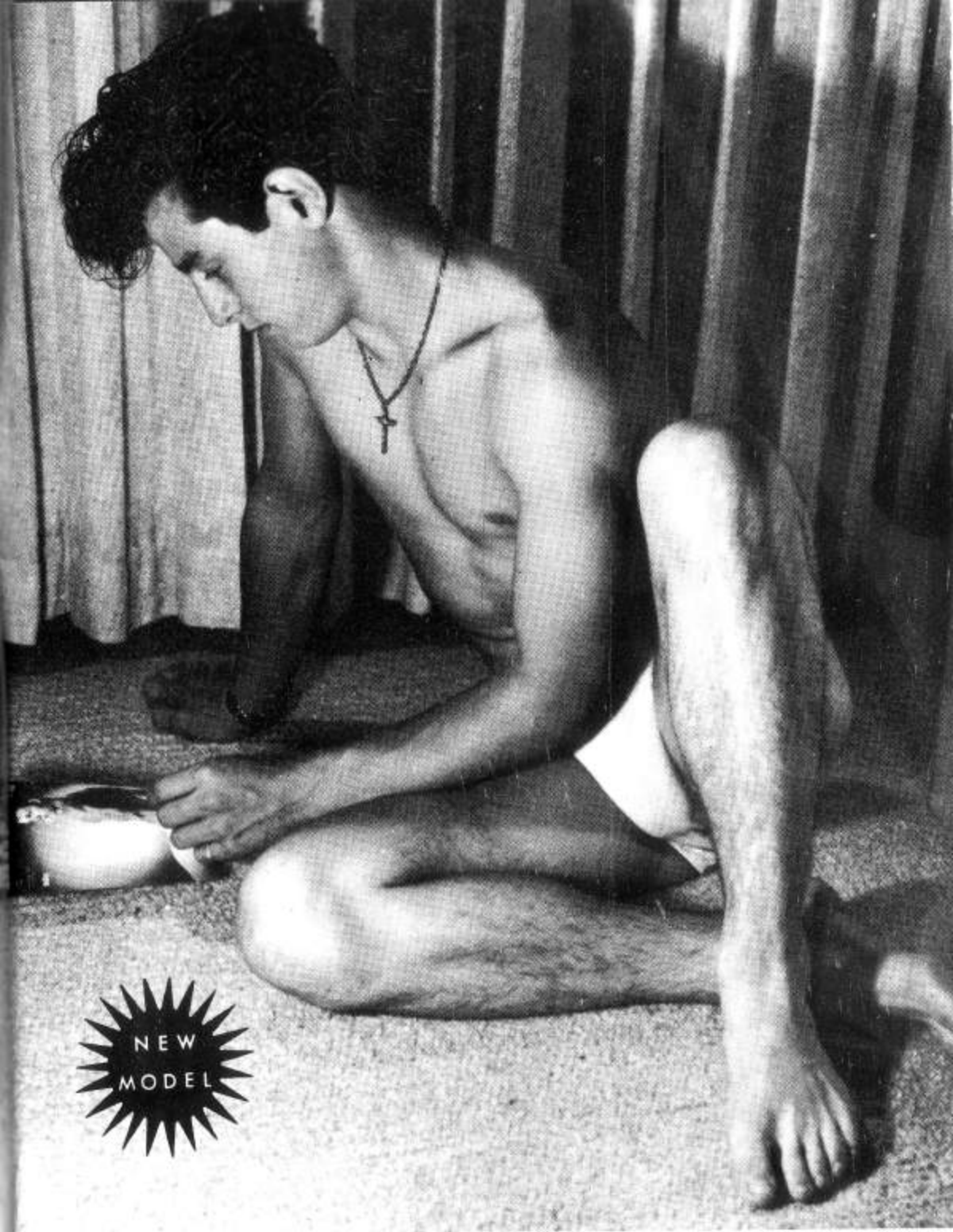
Marathon Studio, 550 Fifth Ave., N.Y., N.Y. 10036
Mercury Photos, Box 4314, Inglewood, California. 90302
MexArt, P.O. Box 3231, Austin 4, Texas.
Model of The Month Club, Box 144, Dept. GP, Kew Gardens 15, New York
Models Studio, 14 Park St., Andover, Mass.
Milo, 601 S. Vermont Avenue, Los Angeles 5, Calif.
Photo-Soto, Jose Tobias, 2435, Lo Franco, Sector 95-B, Santiago, Chile.
Photozique Studio, Box 144, Kew Gardens Sta., Kew Gardens, 15, N. Y.
Plato, Box 94, Old Chelsea Station, New York 11, N.Y.
Power Photos, Box 151, Delormier Sta., Montreal, Quebec, Cana.
Profires Studio, P. O. Box 1165, Washington, D.C.
Quaintance Art Studio, Box 2236, Terminal Annex, Los Angeles 54, California.
Kurt Rockstedt, Aliceplatz 10, Postlagernd, 605 Offenbach am Main, Germany.
R. A. Enterprises, 6311 Yucca St., Hollywood 28, Calif.
Troy Saxon, P.O. Box 95, Kansas City 41, Missouri.
Sennels, Gastrikegatan 12-A, Stockholm VA, Sweden.
Spartan, 7740½ Santa Monica Blvd., Los Angeles Calif. 90046
St. John Studio, Box 63, Detroit Michigan, 48231
Surf Studio, Box 6442, Surfside, Florida.
M. Tod Studio, 494 Fulham Rd., London S.W. 6, England.
Tyro, Box 365, El Cerrito, Calif.
Victor, Box 4653 ,Station C., Vancouver 10, B.C., Canada.
Willard, P. O. Box 352, Grand Central Station, N. Y. 17, N. Y.



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